This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Digitized by Google

Mus 535.1.5(18-20)

Harvard College Library

FROM THE BEQUEST OF

FRANCIS BOOTT

(Class of 1831)

OF CAMBRIDGE

A part of the income of the Francis Boott Prize Fund is to be "expended in music and books of musical literature."

MUSIC LIBRARY

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

0

The Old English Edition. No. xviii.

THE FIRST BOOK

OF

SONGS OR AIRS

OF FOUR PARTS.

BY

FRANCIS PILKINGTON.

1605.

EDITED BY

G. E. P. ARKWRIGHT.

JOSEPH WILLIAMS,
32 GREAT PORTLAND STREET,
London.

JAMES PARKER & CO.
27 BROAD STREET,
Oxford.

M DCCC XCVII.

Digitized by Google

~~Mus 535.1.5 (18-20)~~
Mus 535.1.5 (18-20)
HARVARD COLLEGE
SEP 3 1921
LIBRARY
Boott fund

Digitized by Google

Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Digitized by Google

Digitized by Google

Introduction

To No. xviii. Old English Edition.

FRANCIS PILKINGTON'S "Songs or Ayres" of 1605, which are now reprinted for the first time, originally appeared in a single volume, as was usual with Songs written with a Lute accompaniment, unlike the Ballets or Madrigals which were published in sets of separate Part-books. The parts are so disposed on the page that the singers or players could all sit round a table and sing from the same volume: that is to say, when the book was open, the Treble voice and Lute accompaniment were on the left-hand page, while the Alto, Tenor, and Bass parts were placed on the right-hand page, so that each faced one of its outer edges.

It is not quite clear whether the Lute-part was used when the four-part setting was sung. From the fact that the two arrangements do not always agree, it is probable that this was not intended, at any rate in some of the songs. It is most likely that the Songs were written in the first place for a single Treble voice with an accompaniment for the Lute (or Orpharion) and Viol de Gamba, the arrangement for voices being an afterthought. There is no separate part printed for the Viol de Gamba, but of course the part allotted to the Bass voice was played on it.

Some of these Songs have been already reprinted. Nos. 1, 6, 7, and 15 were edited by Oliphant, and No. 6 was printed by Hullah in his "Vocal Scores." Following the example of Oliphant, the present Editor has considered himself at liberty to make as many alterations in the words as he thought desirable.

This volume contains seven out of twenty-two songs. The others will follow in Nos. 19 and 20 of the Old English Edition, the latter of which will also contain a brief biographical notice of Pilkington.

NOTE.—THESE SONGS CAN BE OBTAINED SEPARATELY AT SIXPENCE EACH.

Digitized by Google

Digitized by Google

THE

FIRST BOOKE OF

Songs or Ayres of 4. parts:
With Tableture for the
Lute or Orpherian, with
the Violl de
Gamba.

Newly compoſed by Francis Pilkington,
Batcheler of Muſick, and Luteniſt: and one
of the Cathedrall Church of Chriſt,
in the Citie of Cheſter.

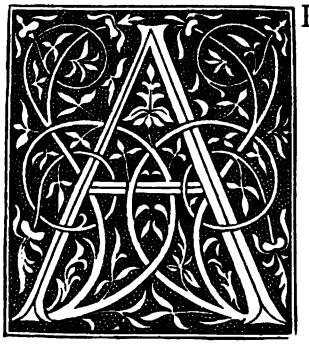
LONDON:
Printed by T. Eſte, dwelling in
Alderſgate-ſtreete, and are
ther to be ſould. 1605.

Note. The original Title-page has an elaborate ornamental border, in the upper part of which is a Canon, 4 parts in 1, signed I. M.

Digitized by Google

Digitized by Google

To the Right honourable William Earle
of Darby, Lord Stanley, Lord Strange, of Knocking
and of the Iſle of Man, and Knight of the moſt noble Order
of the Garter. *Francis Pilkington* wiſheth health, with increaſe
of Honour in this life, and Eternitie heereafter.



Riſtoxenus (*thrice noble Lord*) *held that the Soule of man was Muſicke: But that the being thereof was framed of Bumbees, as the Pithagorians affirme: But for that it is the ſubiect and obiect of all harmonicall concents: Intimating heereby the dignitie and high renowne of that Art, which deſcended from ſo noble a ſtemme, ſeeketh by all meanes poſsible to nobilitate the ſame, and that man to bee vnfit for the ſociety and commerce of men, that honoureth not ſo worthy a Jewell for the life of man. Which opinion verely is worthy* Ariſtoxenus, *that is to ſay, a noble Philoſopher, yet how litle ſquaring with the time, experience a perfect Miſtreſſe of truth hath a long time taught. For who regardeth the melodius charmes of* Orpheus, *or enchanting melodie of* Arion? *ſurely but a few,* Quos æquus amauit Iupiter dijs geniti, aut ardens euexit ad æthera virtus. *Of which rancke ſeeing your Lordſhip hath giuen vndoubted teſtimonies of your honour to bee one: Muſitions ſhould commit an vndiſcreet part of ingratitude not to acknowledge ſo great a fauour. For mine owne part (who am meaneſt of many which profeſſe this diuine skill, though not meaneſt in good will and humble affection to your Honor) I muſt confeſſe my ſelfe many waies obliged to your Lordſhips familie, not onely, for that my Father and Brother receiued many graces of your Honours noble Father, whom they followed, but that my ſelf had the like of your moſt honorable Brother, euen from the firſt notice he chanced to take of mee. And therfore (moſt honourable Lord) I haue heere preſented this oblation, howſoeuer meane, a token of mine affectionate good will and Loue, yea onely deuoted to your Lordſhip, which if it may gaine your gracious acceptation, will feare neither* Zoilus *nor* Momus *his reprehenſion.*

Your Honours in all dutie

FRANCIS PILKINGTON.

Digitized by Google

Digitized by Google

The Table.

	PAGE
1. Now peep, bo-peep	1
2. My choice is made	9
3. Can she disdain	17
4. Alas, fair face	21
5. Whither so fast	26
6. Rest, sweet Nymphs	34
7. Ay me, she frowns	38

PRINTED BY JAMES PARKER AND CO., CROWN YARD, OXFORD.

Digitized by Google

Digitized by Google

I.

Now peep, bo-peep.

TREBLE.

1. Now peep, bo peep ..... thrice happy blest.... mine

ALTO.

1. Now peep, bo peep thrice hap - py blest mine

TENOR.

1. Now peep, bo peep thrice hap - py blest mine

BASS.

1. Now peep, bo peep thrice hap - py blest mine

LUTE.

eyes, For I have found fair Phil-lis, for I have found fair Phil-lis

eyes, For I have found fair Phil-lis, for I have found fair Phil-lis

eyes, For I have found fair Phil-lis, for I have found fair Phil-lis

eyes, For I have found fair Phil-lis, for I have found fair Phil-lis

Digitized by Google

where she lies. Up-on her bed.....

where she lies. Up - on her bed, up - on her bed..... up - on her

where she..... lies, Up-on her bed with arms unspread, upon her bed with arms un-

where she lies. Up - on her.....

..... with arms un - spread..... all fast a - sleep, un - mask'd her

bed with arms..... un-spread, all fast a - sleep, un - mask'd her

spread with arms un - spread..... all fast a - sleep, un - mask'd her

bed with arms un - spread..... all fast a - sleep, un - mask'd her

Digitized by Google

face, thrice hap - py grace! Fare - well fare - well my

face, thrice hap - py grace! Farewell farewell my

face, thrice hap - py grace! Farewell farewell my

face, thrice hap - py grace! Farewell farewell my

sheep. Look..... to your - selves, new charge I must..... ap -

sheep. Look to yourselves look to yourselves new charge I must ap -

sheep. Look to yourselves look to yourselves, new charge I must ap -

sheep. Look to your - selves, new.... charge I must ap -

Digitized by Google

prove. Phil - lis doth sleep, Phil - lis doth

prove. Phil - lis doth sleep, Phil - lis doth

prove. Phil - lis doth sleep, Phil - lis doth

prove. Phil - lis doth sleep, Phil - lis doth

sleep, And I must guard..... my Love, Look Love.

sleep, And I must guard..... my Love, Look Love.

sleep, And I must guard..... my Love, Look Love.

sleep, And I must guard my Love, Look Love.

Digitized by Google

2. Now peep, bo peep, ... mine eyes to see ..... your
3. Now peep, bo peep, ... be not too bold my

2. Now peep, bo peep, mine eyes to see your
3. Now peep, bo peep, be not too bold my

2. Now peep, bo peep, mine eyes to see your
3. Now peep, bo peep, be not too bold my

2. Now peep, bo peep, mine eyes to see your
3. Now peep, bo peep, be not too bold my

bliss, Phil-lis' clos'd eyes at-tract you, Phil-lis' clos'd eyes at-tract you
hand, Wake not thy Phil-lis, wake not, wake not thy Phil-lis, fear she

bliss, Phil-lis' clos'd eyes at-tract you, Phil-lis' clos'd eyes at-tract you
hand, Wake not thy Phil-lis, wake not, wake not thy Phil-lis, fear she

bliss, Phil-lis' clos'd eyes at-tract you, Phil-lis' clos'd eyes at-tract you
hand, Wake not thy Phil-lis, wake not, wake not thy Phil-lis, fear she

bliss, Phil-lis' clos'd eyes at-tract you, Phil-lis' clos'd eyes at-tract you
hand, Wake not thy Phil-lis, wake not, wake not thy Phil-lis, fear she

Digitized by Google

hers to kiss; Oh, may I now.....
do with - stand. She stirs a - las.....

hers to kiss; Oh, may I now oh, may I now..... oh may I
do with - stand. She stirs a - las, she stirs a - las..... shestirs a -

hers to..... kiss; Oh, may I now perform my vow, oh may I now perform my
do with - stand. She stirs a - las, a - las, a - las, shestirs a - las, a - las, a -

hers to kiss. Oh, may I.....
do with - stand. She stirs a -

..... per - form my vow..... Love's joy t'im - part, As - say the
..... a - las, a - las,..... I faint in sprite; She opes her

now, per - form..... my vow, Love's joy t'im - part, As - say the
las, a - las,..... a - las, I faint in sprite; She opes her

vow, per - form my vow..... Love's joy t'im - part, As - say the
las, a - las, a - las,..... I faint in sprite; She opes her

now, per - form my vow..... Love's joy t'im - part, As - say the
las, a - las, a - las,..... I faint in sprite; She opes her

Digitized by Google

while how to be - guile, Fare - well, fare - well, faint
eye, un - hap - py I, Fare - well, fare well, de -

while how to be - guile, Farewell, farewell, faint
eye, un - hap - py I, Farewell, farewell, de -

while how to be - guile, Farewell, farewell, faint
eye, un - hap - py I, Farewell, farewell, de -

while how to be - guile, Farewell, farewell, faint
eye, un - hap - py I, Farewell, farewell, de -

heart! Ta - - ken she..... is, new joys I must..... ap -
light! A - wak'd she..... is, new woes I must..... ap -

heart! Ta - ken she is, ta - ken she is new joys I must ap -
light! A - wak'd she is, a wak'd she is new woes I must ap -

heart! Ta - ken she is, ta - ken she is, new joys I must ap -
light! A - wak'd she is, a - wak'd she is, new woes I must ap -

heart! Ta - ken she is, new..... joys I must ap -
light! A - wak'd she is, new..... woes I must ap -

Digitized by Google

prove: Phil - lis doth sleep, Phil - lis doth
prove: Phil - lis a - wakes, Phil - lis a -

prove: Phil - lis doth..... sleep, Phil - lis doth
prove: Phil - lis a - wakes, Phil - lis a -

prove: Phil - lis doth sleep, Phil - lis doth
prove: Phil - lis a - wakes, Phil - lis a -

prove: Phil - lis doth sleep, Phil - lis doth
prove: Phil - lis a - wakes, Phil - lis a -

sleep, And I will kiss..... my Love. Ta - Love.
wake, And I must leave..... my Love. A - Love.

sleep, And I will kiss..... my Love. Ta - Love.
wake, And I must leave..... my Love. A - Love.

sleep, And I will kiss..... my Love. Ta - Love.
wake, And I must leave..... my Love. A - Love.

sleep, And I will kiss my Love. Ta - Love.
wake, And I must leave my Love. A - Love.

Digitized by Google

II.

My choice is made.

TREBLE.

1. My choice is made and I de - sire no change,
The de - serts wild where - in my wits did range,

ALTO.

1. My choice is made and I ..... desire..... no..... change,
The de - serts wild where - in..... my wits did range,

TENOR.

1. My choice is made and I de - sire no..... change,
The de - serts wild where - in my wits did..... range,

BASS.

1. My choice is made and I de - sire no change,
The de - serts wild where - in my wits did range,

LUTE.

Digitized by Google

prove: Phil - lis doth sleep, Phil - lis doth
prove: Phil - lis a - wakes, Phil - lis a -

prove: Phil - lis doth..... sleep, Phil - lis doth
prove: Phil - lis a - wakes, Phil - lis a -

prove: Phil - lis doth sleep, Phil - lis doth
prove: Phil - lis a - wakes, Phil - lis a -

prove: Phil - lis doth sleep, Phil - lis doth
prove: Phil - lis a - wakes, Phil - lis a -

sleep, And I will kiss..... my Love. Ta - Love.
wake, And I must leave..... my Love. A - Love.

sleep, And I will kiss..... my Love. Ta - Love.
wake, And I must leave..... my Love. A - Love.

sleep, And I will kiss..... my Love. Ta - Love.
wake, And I must leave..... my Love. A - Love.

sleep, And I will kiss my Love. Ta - Love.
wake, And I must leave my Love. A - Love.

Digitized by Google

II.

My choice is made.

TREBLE.

1. My choice is made and I de - sire no change,
The de - serts wild where - in my wits did range,

ALTO.

1. My choice is made and I ..... desire..... no..... change,
The de - serts wild where - in..... my wits did range,

TENOR.

1. My choice is made and I de - sire no..... change,
The de - serts wild where - in my wits did..... range,

BASS.

1. My choice is made and I de - sire no change,
The de - serts wild where - in my wits did range,

LUTE.

Digitized by Google

My wand-'ring thoughts in li-mits now are bound: Let him that list
Are now made ea-sy walks and plea-sant ground: Let pas-sions still

My wand-'ring thoughts in li-mits now are bound: Let him that list
Are now made ea-sy walks and plea-sant ground: Let passions still

My wand-'ring thoughts in li-mits now.....are bound: Let him that list
Are now made ea-sy walks and plea-sant ground: Let passions still

My wand-'ring thoughts in li-mits now are bound: Let him that list
Are now made ea-sy walks and pleasant ground: Let passions still

soothe hu-mours that be vain. Till va-ni-
pos-sess the i-dle brain. And care con-

soothe hu-mours that be..... vain. Till va-ni-ty till va-ni-ty all..
pos-sess the i-dle brain. And care consume, And care consume whom

soothe hu-mours that be vain. Till va-ni-ty till va-ni-
pos-sess the i-dle brain. And care consume, And care con-

soothe hu-mours that be vain. Till va-ni-ty.....
pos-sess the i-dle brain. And care consume.....

Digitized by Google

ty all mean ex - ceeds, I rest resolv'd no fancy's fits can me e -
sume whom fol - ly feeds.

..... mean ex - ceeds, I rest resolv'd no fancy's fits..... can me e -
..... fol - ly feeds.

ty all mean ex - ceeds, I rest resolv'd no fancy's fits can me e -
sume whom fol - ly feeds.

..... all mean ex - ceeds, I rest resolv'd no fancy's fits can me e -
..... whom fol - ly feeds.

strange My choice is made and I de - - sire no more to change.

strange My choice is..... made and I de - sire no more to change.

strange My choice is made and I de - sire no more to change.

strange My choice is made and I de - sire no more to change.

Digitized by Google

2. Change they their choice to whose de - li - cious sense
3. Be my choice blam'd or be I thought un - wise

2. Change they their choice to whose..... de - li - cious sense
3. Be my choice blam'd or be..... I thought un - wise

2. Change they their choice to whose de - li - cious sense
3. Be my choice blam'd or be I thought un - wise

2. Change they their choice to whose de - li - cious sense
3. Be my choice blam'd or be I thought un - wise

The strang - est ob - jects are of most es - teem:
To hold my choice by o - thers not ap - prov'd,

The strang - est ob - jects are of most..... es - teem:
To hold my choice by o - thers not..... ap - prov'd,

The strang - est ob - jects are of most..... es - teem:
To hold my choice by o - thers not..... ap - prov'd,

The strang - est ob - jects are of most es - - teem:
To hold my choice by o - thers not ap - - prov'd,

Digitized by Google

In - con - stant lik - ing may find ex - cel - lence
I say that to my self I fall or rise,

In - con - stant lik - ing may..... find ex - cel - lence
I say that to my self..... I fall..... or..... rise,

In - con - stant lik - ing may find ex - cel - lence
I say that to my self I fall or..... rise,

In - con - stant lik - ing may find ex - cel - lence
I say that to my self I fall or rise,

In things which (being not good) yet best do seem.
By fear or force I can - not be re - mov'd.

In things which (being not good) yet best..... do seem.
By fear or force I can - not be..... re - mov'd.

In things which (being not good) yet best..... do seem.
By fear or force I can - not be..... re - mov'd.

In things which (being not good) yet best do seem.
By fear or force I can - not be re - - mov'd.

Digitized by Google

Let gal - lant bloods still crown their sports with joy,
Let friends in pi - - ty doubt of my suc - cess,

Let gal - lant bloods still crown their sports with joy,
Let friends in pi - - ty doubt of my suc - cess,

Let gal - lant bloods still crown their sports with joy,
Let friends in pi - - ty doubt of my suc - cess,

Let gal - lant bloods still crown their sports with joy,
Let friends in pi - - ty doubt of my suc - cess,

Let gal - lant bloods still crown their sports with joy,
Let friends in pi - - ty doubt of my suc - cess,

Whom ho - - nour, wealth and pleasure fills;
Their pi - - ty gets no thanks at all;

Whom honour, wealth Whom ho - nour, wealth and ..... pleasure fills;
Their pi - ty gets their pi - ty gets no ..... thanks at all;

Whom honour, wealth Whom ho - nour, wealth and pleasure fills;
Their pi - ty gets their pi - ty gets no thanks at all;

Whom ho - nour wealth ..... and plea - sure fills;
Their pi - ty gets ..... no thanks at all;

Digitized by Google

Let sweet con_tent - ment ne - ver find an - noy,
Let foes be glad to see my hopes grow less,

Let sweet con_tent - ment ne - ver find..... an - noy,
Let foes be glad to see my hopes..... grow less,

Let sweet con_tent - ment ne - ver find an - noy,
Let foes be glad to see my hopes grow less,

Let sweet con_tent - ment ne - ver find an - noy,
Let foes be glad to see my hopes grow less,

While for - tune frames things to their wills.
I scorn the worst that wish they shall:

While for_tune frames, While for_tune frames things..... to their wills.
I scorn the worst, I scorn the worst that..... wish they shall:

While for_tune frames, While for - tune frames things to their wills.
I scorn the worst I. scorn the worst that wish they shall:

While for - tune frames..... things to their wills.
I scorn the worst..... that wish they shall:

Digitized by Google

This stirs not me, I am the same I was be - fore,
Still stand I firm, My heart is set, And shall re - main,

This stirs not me, I am the same..... I was be - fore,
Still stand I firm, My heart is set,..... And shall re - main,

This stirs not me, I am the same I was be - fore,
Still stand I firm, My heart is set, And shall re - main,

This stirs not me, I am the same I was be - - fore,
Still stand I firm, My heart is set, And shall re - - main,

My choice is made and I de - sire to change no more.
My choice is made and ne - - ver will I change a - gain.

My choice is made and I de - sire to change no more.
My choice is made and ne - ver will I change a - gain.

My choice is made and I de - sire to change no more.
My choice is made and ne - ver will I change a - gain.

My choice is made and I de sire to change no more.
My choice is made and ne - ver will I change a - gain.

Digitized by Google

III.

Can she disdain.

TREBLE.

1. Can she dis dain, can I per-sist to love?
2. Am I not pleas - ing in her proud - er eyes?

ALTO.

1. Can she dis-dain, ... can I per - sist to ..... love?
2. Am I not pleas - - ing in her proud- - er eyes?

TENOR.

1. Can she dis - dain, can I per-sist to love?
2. Am I not pleas - ing in her proud - er eyes?

BASS.

1. Can she disdain, ... can I per - sist to love?
2. Am I not pleas - - ing.... in her proud - er eyes?

LUTE.

Digitized by Google

Can she be cru - el I sub - ject - ed still? Time will my
Oh that she knew Love's pow'r as well as I! Wit - ty she

Can she be cru - el I sub - ject - ed still? Time will.... my
Oh that she knew Love's pow'r as well as I! Wit - ty..... she

Can she be cru - el I sub - ject - ed still? Time will.. my
Oh that she knew Love's pow'r as well as I! Wit - ty.... she

Can she be cru - el I sub - ject - ed still? Time will my
Oh that she knew Love's pow'r as well as I! Wit - ty she

truth, com - pas - si - on hers ap - prove,
is, but Love's..... more wit - - ty wise;

truth, com - pas - si - on hers ap - prove,
is, but Love's..... more wit - - ty wise;

truth, com - pas - si - on hers ap - prove,
is, but Love's..... more wit - - ty wise;

truth, com - pas - si - on hers ap - - - prove,
is but Love's..... more wit - ty..... wise;

Digitized by Google

Re-lease the thrall'd and con - quer froward will.
She breathes on earth, he reigns in heav'n on high.

Re-lease the ..... thrall'd and con-quer fro - ward will.
She breathes on ..... earth, he reigns in heav'n.. on high.

Re-lease the thrall'd ..... and con - quer fro - - ward will.
She breathes on earth, ... he reigns in heav'n ..... on high.

Re-lease the thrall'd and con - quer fro - ward will.
She breathes on earth, he reigns in heav'n on high.

I love not lust Oh .....

I love not... lust, I love not lust Oh there -

I love not lust, Oh there-fore let her deign, oh

I love not lust, Oh there-fore let her deign, oh

Digitized by Google

Oh therefore let her deign to e-qual my de - sires to

fore let her deign to e-qual my de

therefore let her deign ..... to e - qual my de-sires

therefore let her deign to e - qual my de-sires

e-qual my de - sires, my de - sires, with like a - gain. I - gain.

sires, to e - qual my de - sires, with like a - gain. I - gain.

..... to e - qual my de - sires with like a - gain. I - gain.

to e - qual my desires with like..... a - gain. I - gain.

Digitized by Google

IV.

Alas fair face.

TREBLE.

1. A - las fair face why doth that..... smoothed brow,
All in them - selves con - firm a..... scornful vow,

ALTO.

1. A - las fair.... face why doth that..... smooth - ed brow,
All in them - selves con - firm a..... scorn - ful vow,

TENOR.

1. A - las fair face why doth that smooth - - ed brow,
All in them - selves con - firm a..... scorn - - ful vow,

BASS.

1. A - las fair face why doth that..... smoothed brow,
All in them - selves con - firm a..... scornful vow,

LUTE.

Digitized by Google

Those speak - ing eyes, ros'd lips, and blush - ing beauty,
To spoil my hopes of love, my love of du - ty,

Those speak - ing eyes, ros'd lips, and blush..... ing..... beauty,
To spoil my hopes of love, my love..... of..... du - ty,

Those speak - - ing eyes, ros'd lips, and blush - ing beauty,
To spoil..... my hopes of love,..... my love of du - ty,

Those speak - ing eyes, ros'd lips, and blush - ing beauty,
To spoil my hopes. of love, my love of du - ty,

The time.....hath... been when I was bet - ter grac'd I now the

The time hath been when I was bet - ter grac'd I now the

The... time hath... been when I was bet - ter grac'd I now the

The time hath been when I was bet - ter grac'd I now the

Digitized by Google

same and yet that time is past. 2. Is it be - cause that
3. Breathe but a gen - tle

same and yet that time is past. 2. Is it be - cause that
3. Breathe but a..... gen - tle

same and yet that time is past. 2. Is it be - cause that
3. Breathe but ..... a gen - tle

same and yet that time is past. 2. Is it be - cause that
3. Breathe but a gen - tle

thou art..... on - ly fair? Oh no, such grace - ful looks
air and..... I shall live; Smile in a cloud, so shall

thou art..... on - ly fair? Oh no, such grace - ful looks ba-
air and..... I..... shall live; Smile in a cloud, so shall my

thou art.... on - - ly fair? Oh no,..... such grace - ful looks
air and... I..... shall live; Smile in..... a cloud, so shall

thou art..... on - ly fair? Oh no, such grace - ful looks
air and..... I shall live; Smile in a cloud, so shall

Digitized by Google

ba - nish dis - dain: How then, to feed my pas - sions...
my hopes re - new, One kind re - gard and se - cond...

nish..... dis - dain: How then, to..... feed my pas - sions...
hopes..... re - new; One kind re - - gard and se - cond...

ba - nish dis - dain: How then, to..... feed my pas - sions with....
my hopes re - new; One kind re - gard and se - cond see.....

ba - nish dis - dain: How then, to feed my pas - sions...
my hopes re - new; One kind re - gard and se - cond...

..... with de - spair, Feed on sweet love, so I be lov'd a -
..... see - ing give, One ris - ing morn, and my black woes sub -

..... with de - spair, Feed on sweet love, so I be lov'd.... a -
..... see - ing give, One ris - ing morn, and my black woes.... sub -

..... de - spair, Feed on..... sweet love, so I be lov'd a -
- - ing give, One ris - - ing morn, and my black woes sub -

..... with de - spair, Feed on sweet love, so I be lov'd a -
..... see - ing give, One ris - ing morn, and my black woes sub -

Digitized by Google

gain well may thy... pub - lic scorn and out - ward pride.
due If not yet.... look up - on the friend - ly Sun,

gain well may thy pub - lic scorn and out - ward pride.
due If not yet look up - on the friend - ly Sun,

gain well may thy pub - lic scorn and out - ward pride.
due If.... not yet look up - on the friend - ly Sun,

gain well may thy pub - lic scorn and out - ward pride.
due If not yet look up - on the friend - ly Sun,

In - ward af - fec - tions and best lik - ings hide.
That by his beams, my beams to thine may run.

In - ward af - fec - tions and best lik - - ings hide.
That by his beams, my beams to thine may run.

In - ward af - fec - tions and best lik - - ings hide.
That by his beams, my beams to thine may run.

In - ward af - fec - tions and best lik - ings hide.
That by his beams, my beams to thine may run.

Digitized by Google

V.

Whither so fast?

TREBLE.

1. Whi - ther so fast? See how the kind - ly, kind - ly

ALTO.

1. Whi - ther so fast? See how the kind - ly, kind - ly.....

TENOR.

1. Whi - ther so..... fast? See how the kind - - ly

BASS.

1. Whi - ther so fast? See how the kind - - ly

LUTE.

flow'rs per - fume the air and all to make thee stay:

flow'rs per - fume the air and all to make thee stay:

flow'rs per - fume the air and all to make thee stay:

flow'rs per - fume the air and all to make thee stay:

Digitized by Google

The climb_ing woodbind..... clip_ping all these bow'rs, clips thee likewise, clips

The climb_ing woodbind clip - ping all these bow'rs, clips thee likewise, clips

The climb - ing woodbind clip - ping all these bow'rs, clips thee likewise,

The climb_ing woodbind clip - ping all these bow'rs, clips thee likewise,

thee like - wise for fear thou pass a - way; For - tune our friend

thee like - wise for fear thou pass a - way; For - tune our friend

clips thee likewise for fear thou pass a - way; For - tune our friend

clips thee likewise for fear thou pass a - way; For - tune our friend

Digitized by Google

our foe will not gainsay, Stay, stay but a while, stay

our foe will not gain - - say, Stay, stay but a-

our foe will not gainsay, Stay, stay but awhile, Stay, stay but a-

our foe will not gain - - say, Stay, stay but awhile,

stay but awhile, stay, stay but a - while Phoe - be no telltale

while, stay, stay but awhile, stay, stay but a - while Phoebe

while, stay, stay but awhile, stay, stay but a - while Phoebe

stay, stay but a - while, stay stay but a - while..... Phoebe no telltale

Digitized by Google

is no telltale is, She her En - dy - mi -

no tell - tale is, no telltale is, no tell - tale is, She her En -

no tell - tale is, no telltale is no telltale is..... She her En dy -

is no telltale is, She her En - dy - mi - on I'll my

on I'll my Phoe-be kiss my Phoe-be kiss. stay, stay but a kiss.

dy - mi - on I'll my Phoe-be kiss my Phoe-be kiss. kiss.

..... mi - on I'll my Phoe-be kiss my Phoe-be kiss. kiss.

Phoe-be kiss, I'll my Phoe-be kiss my Phoe-be kiss. stay kiss.

✣ This note is E in the original Lute-part.

Digitized by Google

2. Fear not, the ground seeks but to kiss to kiss thy feet; Hark,
3. See how the He - lio - trope, herb of the sun, the sun, Though

2. Fear not, the ground seeks but to kiss to kiss thy feet; Hark,
3. See how the He - lio - trope, herb of the sun, the sun, Though

2. Fear not, the..... ground seeks but to kiss to kiss thy feet; Hark,
3. See how the..... He - lio - trope, herb of the sun, the sun, Though

2. Fear not, the ground seeks but to kiss to kiss thy feet; Hark,
3. See how the He - lio - trope, herb of the sun, the sun, Though

hark how Phi - lo - me - la sweet - ly sings Whilst wa - ter
he him - self long since be gone to bed Is not of

hark how Phi - lo - me - la sweet - ly sings Whilst wa - ter
he him - self long since be gone to bed Is not of

hark how Phi - lo - me - la sweet - ly sings Whilst wa - ter
he him - self long since be gone to bed Is not of

hark how Phi - lo - me - la sweet - ly sings Whilst wa - ter
he him - self long since be gone to bed Is not of

Digitized by Google

wan - ton ..... fish - es as they meet, Strike crot - chet time, strike
force thine eyes' bright beams to shun, But with their warmth, but

wan - ton fish - es as they meet, Strike crot - chet time, strike
force thine eyes' bright beams to shun, But with their warmth, but

wan - ton fish - es as they meet, Strike crot - chet time,
force thine eyes' bright beams to shun, But with their warmth,

wan - ton fish - es as they meet, Strike crot - chet time,
force thine eyes' bright beams to shun, But with their warmth,

crot - chet time a - midst these cry - stal springs, And Zeph'-rus 'mongst
with their warmth his gol - dy leaves un - spread, And on my knee

crot - chet time a - midst these cry - stal springs, And Zeph'-rus 'mongst
with their warmth his gol - dy leaves un - spread, And on my knee

strike crot - chet time a - midst these cry - stal springs, And Zeph'-rus 'mongst
but with their warmth his gol - dy leaves un - spread, And on my knee

strike crot - chet time a - midst these cry - stal springs, And Zeph'-rus 'mongst
but with their warmth his gol - dy leaves un - spread, And on my knee

Digitized by Google

the leaves sweet mur_mur rings.
in_vites thee rest thy head. Stay, stay but a_while stay

the leaves sweet mur_ _mur rings. Stay, stay but a
in_vites thee rest..... thy head.

the leaves sweet murmur rings. Stay, stay but awhile, stay, stay but a
in_vites thee rest thy head.

the leaves sweet mur_mur rings.
in_vites thee rest thy head. Stay, stay but awhile,

stay but awhile, stay, stay but a_while Phoe_be no tell_tale

while, stay, stay but awhile, stay, stay but a_while Phoe_be

while, stay, stay but awhile, stay, stay but a_while Phoe_be

stay, stay but a while stay, stay but awhile..... Phoebe no tell_tale

Digitized by Google

is no tell_tale is, She her En_dy_mi_

no tell_tale is, no tell_tale is, no tell_tale is She her En_

no tell_tale is, no tell_tale is, no telltale is..... She her En_dy_

is no tell_tale is, She her En_dy_mi_on I'll my

_on I'll my Phoe_be kiss, my Phoe_be kiss, Stay stay but a kiss.

_dy_mi_on I'll my Phoe_be kiss, my Phoe_be kiss. kiss.

_mi_on I'll my Phoe_be kiss, my Phoe_be kiss. kiss.

Phoe_be kiss, I'll my Phoe_be kiss, my Phoe_be kiss. Stay kiss.

✣ This note is E in the original Lute_part.

Digitized by Google

VI.

Rest, sweet Nymphs.

TREBLE.

1. Rest sweet Nymphs let golden sleep Charm your star brighter eyes,

ALTO.

1. Rest sweet Nymphs let golden sleep Charm your star brighter eyes,

TENOR.

1. Rest sweet Nymphs let gol - den sleep Charm your star brighter eyes,

BASS.

1. Rest sweet Nymphs let golden sleep Charm your star brighter eyes,

LUTE.

Whiles my Lute the watch doth keep with pleasing sym - pa - thies, Lulla, lul - la - by

Whiles my Lute the watch doth keep with pleasing sympa - thies, Lulla, lul - la - by

Whiles my Lute the watch doth keep with pleasing sym - pa - thies, Lulla, lul - la - by

Whiles my Lute the watch doth keep with pleasing sympa - thies, Lulla,

Digitized by Google

Lul-la lul-la-by Sleep sweet-ly sleep sweet-ly let no-thing

lul-la-by, lul-la-by Sleep sweet-ly sleep sweetly let.... no-thing

lul-la-by, lul-la-by Sleep sweet-ly sleep sweetly let no-thing

lul-la-by, lul-la-by Sleep sweet-ly sleep sweetly let no-thing

1º 2º

af-fright ye. In calm con-tent-ments lie. Lulla- lie.

af-fright ye. In calm con-tent- -ments lie. Lulla- lie.

af-fright ye. In calm con-tent-ments lie. Lulla- lie.

af-fright ye. In calm con-tent-ments lie. lie.

1º 2º

Digitized by Google

2. Dream, fair Vir - gins, of de - light And blest E - ly - sian groves,
3. Thus, dear Dam - sels, I do give good - night, And so am gone:

2. Dream, fair Vir - gins, of de - light And blest E - ly - sian groves,
3. Thus, dear Dam - sels, I do give good - night, And so..... am gone:

2. Dream, fair Vir - gins, of de - light And blest E - ly - sian groves,
3. Thus, dear Dam - sels, I do.... give good - night, And so am gone:

2. Dream, fair Vir - gins, of de - light And blest E - ly - sian groves,
3. Thus, dear Dam - sels, I do give good - night, And so am gone:

Whiles the wand'ring shades of night Re - sem - ble your true loves. Lul - la,
With your hearts' de - sires long live; Still joy and ne - ver moan. Lul - la,

Whiles the wand'ring shades of night Re - sem - ble your true loves Lul - la,
With your hearts' de - sires long live; Still joy and ne - ver moan. Lul - la,

Whiles the wand'ring shades of night Re - sem - ble your true loves. Lul - la,
With your hearts' de - sires long live; Still joy and ne - ver moan. Lul - la,

Whiles the wand'ring shades of night Re - sem - ble your true loves.
With your hearts' de - sires long live; Still joy and ne - ver moan.

Digitized by Google

lul_laby, lulla, lul_laby, Your kis_ses your blis_ses send them by
lul_laby, lulla, lul_laby, Hath pleas'd you and eas'd you, and sweet slum_

lul_laby, lul_laby, lul_laby, Your kis_ses your blisses send them by
lul_laby, lul_laby, lul_laby, Hath pleas'd you and eas'd you, and sweet slum_

lul_laby, lul_laby, lul_laby, Your kis_ses your blisses send them by
lul_laby, lul_laby, lul_laby, Hath pleas'd you and eas'd you, and sweet slum_

Lul_la, lul_laby, lulla_by, Your kis_ses your blisses send them by
Lul_la, lul_laby, lulla_by, Hath pleas'd you and eas'd you, and sweet slum_

1º 2º

your wish_es, Al_though they be not nigh. Lulla nigh.
ber seiz'd you, And now to bed I hie. Lulla hie.

your wish_es, Al_though they be ..... not nigh. Lulla nigh.
ber seiz'd you, And now to bed ..... I hie. Lulla hie.

your wish_es, Al_though they be not nigh. Lulla nigh.
ber seiz'd you, And now to bed I hie. Lulla hie.

your wish_es, Al_though they be not nigh. nigh.
ber seiz'd you, And now to bed I hie. hie.

1º 2º

Digitized by Google

VII.

Ay me, she frowns.

TREBLE.

1. Ay me she frowns, my Mis_tress is of _ fend _ ed: Oh

ALTO.

1. Ay me she frowns, my Mis_tress is of _ fend_ed: Oh

TENOR.

1. Ay me she frowns, my Mis_tress is of _ fend_ed: Oh

BASS.

1. Ay me she frowns, my Mis_tress is of _ fend _ ed: Oh

LUTE.

par _ don dear, my miss shall be a _ mend _ ed: My

par _ don dear, my miss shall be a _ mend _ ed: My

par _ don dear, my miss shall be a _ mend _ ed: My

par _ don dear, my miss shall be a _ mend _ ed: My

Digitized by Google

fault from love pro - ceed - ed: It me - rits grace the ra - ther If

fault from love pro - ceed - ed: It me-rits grace the ra - ther If

fault from love pro - ceed - ed: It me - rits grace the ra - ther If

fault from love pro - ceed - ed: It me - rits grace the ra - ther If

I no danger dread - ed it was to win your fa - vour.

I no danger dread - ed it was to win your fa - vour.

I no danger dread - ed it was to... win your fa - vour.

I no danger dread - ed it was to win your fa - vour.

Digitized by Google

Then clear those clouds, then smile on.. me, and let us..... be good

Then clear those clouds, then smile on me, and let us be good.....

Then clear those.. clouds, then smile on.. me, and let us..... be good..

Then clear those clouds, then smile on me, and let us be good.....

friends; come walk, come talk come kiss, come see how soon our quarrel ends.

friends; come walk, come talk come kiss, come see how soon our quarrel ends.

friends; come walk, come talk come kiss, come see how soon our quar - rel ends.

friends, come walk, come talk come kiss, come see how soon our quarrel ends.

Digitized by Google

2. Why low'rs my Love and blots so sweet a beau - ty? Oh,
3. Still are you an-gry and is there no re - lent - ing? Oh,

2. Why low'rs my Love and blots so sweet a beauty? Oh,
3. Still are you an-gry and is there no re - lenting? Oh,

2. Why low'rs my Love and blots so sweet a beauty? Oh,
3. Still are you an-gry and is there no re - lenting? Oh,

2. Why low'rs my Love and blots so sweet a beau - ty? Oh,
3. Still are you an-gry and is there no re - lent - ing? Oh,

be ap - peas'd with vows, with faith and du - ty give
weigh my woes, be mov'd with my la - ment - ing A -

be ap - peas'd with vows, with faith and du - ty give
weigh my woes, be mov'd with my la - ment - ing A -

be ap - peas'd with vows, with faith and du - ty give
weigh my woes, be mov'd with my la - ment - ing A -

be ap - peas'd with vows, with faith and du - ty give
weigh my woes, be mov'd with my la - ment - ing A - -

Digitized by Google

o - ver to be cru - el sith kind - ness seems you bet - ter, You
las my heart is grie - ved mine in - ward soul doth sor - row, Un -

o - ver to be cru - el sith kindness seems you bet - ter, You
las my heart is grie - ved mine in - ward soul doth sor - row, Un -

o - ver to.... be cru - el sith kindness seems you bet - ter, You
las my heart.. is grie - ved mine in - ward soul doth sor - row, Un -

o - ver to be cru - el sith kindness seems you bet - ter, You
las my heart is grie - ved mine in - ward soul doth sor - row, Un -

have but chang'd a jew - el and love is not your debt - or. Then
less I be re - liev - ed I die be - fore to - mor - row The

have but chang'd a jew - el and love is not your debt - or. Then
less I be re - liev - ed I die before to - mor - row The

have but chang'd a jew - el and love is not your debt - or. Then
less I be re - liev - ed I die be - fore to - mor - row The

have but chang'd a jew - el and love is not your debt - or. Then
less I be re - liev - ed I die be - fore to - mor - row The

Digitized by Google

wel - come mirth and ba - nish moan, Show pi - ty..... on your
coast is... clear'd, her count'- nance cheer'd, I am a - gain in

wel - come mirth and ba - nish moan, Show pi - ty on your.....
coast is... clear'd, her count'- nance cheer'd, I am a - gain in.....

wel - come mirth and ba - nish moan, Show pi - ty..... on..... your
coast is..... clear'd, her count' - nance cheer'd, I am a - gain..... in

wel - come mirth and ba - nish moan, Show pi - ty..... on..... your
coast is... clear'd, her count'- nance cheer'd, I am a - gain.... in

lo - ver, Come play, come sport, the thing thats' gone no sor - row can re - cover.
grace: Then farewell fear, then come my dear, lets dal - ly and em - brace.

lo - ver, Come play, come sport, the thing thats' gone no sor - row can re - cover.
grace: Then farewell fear, then come my dear, lets dal - ly and embrace.

lo - ver, Come play, come sport, the thing thats' gone no sorrow can... re - cover.
grace: Then farewell fear, then come my dear, lets dally and... em - brace.

lo - ver, Come play, come sport, the thing thats' gone no sor - row can re - cover.
grace: Then farewell fear, then come my dear, lets dal - ly and em - brace.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

The Old English Edition. No. xix.

THE FIRST BOOK

OF

SONGS OR AIRS

OF FOUR PARTS.

BY

FRANCIS PILKINGTON.

1605.

EDITED BY

G. E. P. ARKWRIGHT.

JOSEPH WILLIAMS,
32 GREAT PORTLAND STREET,
London.

JAMES PARKER & CO.
27 BROAD STREET,
Oxford.

M DCCC XCVIII.

Digitized by Google

HARVARD COLLEGE
SEP 3 1921
LIBRARY
Scott fund

Digitized by Google

EVES,

Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Digitized by Google

Digitized by Google

Introduction

To No. xix. Old English Edition.

THIS volume contains Nos. 8 to 14 of Francis Pilkington's Airs, of which the first seven were given in No. 18 of this Edition. In the Introduction to that Number, it was stated that "following the example of Oliphant the present Editor has considered himself at liberty to make as many alterations in the words as he thought desirable." It should be explained, however, that no alterations have been made in this Edition without reason, but only where something in the words seemed too Elizabethan in taste for a modern audience: excepting in the case of one song, where to save space I have omitted a verse which was unintelligible to me. The words throughout seem to me to be very incorrectly given in the old Edition, and some emendations might easily be suggested. I have not retained the old spelling, except in the case of the word "arrant" (for "errand"), which is required by the rhyme. I have also given the word "mourne" as spelt in Air No. 9, as I do not know what it means.

NOTE.—THESE SONGS CAN BE OBTAINED SEPARATELY AT SIXPENCE EACH.

Digitized by Google

Digitized by Google

The Table.

		PAGE
8.	Now let her change	1
9.	Underneath a cypress shade	5
10.	Sound woeful plaints	14
11.	You that pine in long desire	21
12.	Look Mistress mine	26
13.	Climb O heart	30
14.	Thanks gentle Moon	36

PRINTED BY JAMES PARKER AND CO., CROWN YARD, OXFORD.

Digitized by Google

Digitized by Google

VIII.

Now let her change.

TREBLE.

1. Now let her change and spare not, Since she proves false I care not;

ALTO.

1. Now let her change and spare not, Since she proves false I care not;

TENOR.

1. Now let her change and spare not, Since she proves false I care not;

BASS.

1. Now let her change and spare not, Since she proves false I care not;

LUTE.

Feigned love..... so be-witch-ed my de-light, That still I dot-ed on her sight.

Feigned love..... so be-witch-ed my de-light, That still I dot-ed on her sight.

Feigned love..... so be-witch-ed my de-light, That still I dot-ed on her sight. But she is

Feigned love..... so be-witch-ed my de-light, That still I dot-ed on her sight. But she is

Digitized by Google

But she is gone, but she is gone, but she is gone, new de-

But she is gone, but she is gone, but she is gone, new de-

gone, but she is gone, but she is gone, but she is gone, new de-

gone, but she is gone, but she is gone, but she is gone, new de-

sires embrac-ing, And my de-serts dis-grac-ing. 1º -grac-ing. 2º

sires embrac-ing, And my de-serts dis-grac-ing. -grac-ing.

sires embrac-ing, And my de-serts dis-grac-ing. But she is -grac-ing.

sires embrac-ing, And my de-serts dis-grac-ing. But she is -grac-ing.

1º 2º

Digitized by Google

2. When did I err in blindness, or vex her with un - kindness? If my care...
3. Then false, farewell for ev - er, Once false prove faith-ful ne-ver: He that now...

2. When did I err in blindness, or vex her with un - kindness? If my care..
3. Then false, farewell for ev - er, Once false prove faith-ful ne-ver: He that now...

2. When did I err in blindness, or vex her with un - kindness? If my care..
3. Then false, farewell for ev - er, Once false prove faith-ful ne-ver: He that now...

2. When did I err in blindness, or vex her with un - kindness? If my care..
3. Then false, farewell for ev - er, Once false prove faith-ful ne-ver: He that now...

..... did at - tend. her a - lone Why is she thus un-time-ly gone?
..... so tri - umphs in thy love Soon shall my pre-sent fortunes prove.

..... did at - tend her a - lone Why is she thus un-time - ly gone?
..... so tri-umphs in thy love Soon shall my pre-sent for tunes prove.

..... did at - tend. her a - lone Why is she thus un-time-ly gone? True love a-
..... so tri - umphs in thy love Soon shall my pre-sent fortunes prove. Were I as

..... did at - tend her a - lone Why is she thus un-time-ly gone? True love a-
..... so tri-umphs in thy love Soon shall my pre-sent fortunes prove. Were I as

Digitized by Google

True love abides, true love abides, true love abides till the
Were I as fair, were I as fair, were I as fair as di-

True love abides, true love abides, true love abides, till the
Were I as fair, were I as fair, were I as fair, as di-

bides, True love a-bides, true love a-bides, true love a-bides till the
fair, Were I as fair, were I as fair, were I as fair as di-

bides, True love a-bides, true love a-bides, true love a-bides till the
fair, Were I as fair, were I as fair, were I as fair as di-

1º 2º

day of dy-ing; False love is ev-er fly-ing. fly-ing.
vine A-don-is, Love is not had where none is. none is.

day of dy-ing; False love is ev-er fly-ing. fly-ing.
vine A-don-is, Love is not had where none is. none is.

day of dy-ing; False love is ev-er fly-ing. True love a- fly-ing.
vine A-don-is, Love is not had where none is. Were I as none is.

day of dy-ing; False love is ev-er fly-ing. True love a- fly-ing.
vine A-don-is, Love is not had where none is. Were I as none is.

1º 2º

Digitized by Google

IX.

Underneath a cypress shade.

TREBLE.

1. Un - der - neath a cy - press shade the Queen of Love sat
2. For with - in the sha - dy mourne, the cause of her com -

ALTO.

1. Un - der - neath a cy - press shade the Queen..... of Love sat
2. For with - in the sha - dy mourne, the cause..... of her com -

TENOR.

1. Un - der - neath a cy - press shade the Queen of Love sat.....
2. For with - in the sha - dy mourne, the cause of her com -

BASS.

1. The Queen of Love sat
2. The cause of her com -

LUTE.

Digitized by Google

mourn - - ing Cast - ing down the ro - sy
plain - - ing Myrr - has' son the lea - fy

mourn - - ing Cast - ing down the ro - sy
plain - - ing Myrr - has' son the lea - fy

mourn - - ing Cast - ing down the ro - sy
plain - - ing Myrr - has' son the lea - fy

mourn - - ing Cast - ing down the ro - sy
plain - - ing Myrr - has' son the lea - fy

wreaths Her heav'n - - ly brow a - dorn - ing
bow'rs did haunt her love dis - dain - ing

wreaths Her heav'n - - ly brow a - dorn - ing Quenching
bow'rs did haunt ..... her love dis - dain - ing Counting

wreaths Her heav'n - ly brow a - dorn - - ing Quenching
bow'rs did haunt her love dis - dain - - ing Counting

wreaths Her heav'n - - ly brow a - dorn - ing
bow'rs did haunt her love dis - dain - ing

Digitized by Google

Quenching fie - - ry sighs with tears,
Counting all her true de - - sires,

fie - - ry sighs with tears, quenching fie - ry sighs ..... with
all her true de - sires, count - ing all her true ..... de - -

fie - ry, fie - ry sighs with tears, quenching fie - ry sighs with tears,
all her true, her true de - sires, count - ing all her true de - sires,

Quenching fie - ry sighs, fie - ry sighs with tears,
Count - ing all her true, all her true de - - sires,

But yet her heart, but
in his fond thoughts, in

tears, But yet her heart still burn - ing, but
sires in his fond thoughts but feigning, in

But yet her heart, yet her heart still burn - ing, but yet her
in his fond thoughts, his fond thoughts but feigning, in his fond

quench - ing fie - ry sighs with tears, But yet her heart but
count - ing all her true de - sires, in his fond thoughts, in

Digitized by Google

yet her heart her heart..... still burn - ing,
his fond thoughts fond thoughts..... but feign - ing,

yet her.... heart but yet her heart still burn - - - - ing, Quenching
his fond thoughts in his fond thoughts but feign - - - - ing, Count-ing

heart still burn - ing but yet her heart still burn - ing, Quenching
thoughts but feign - ing in his fond thoughts but feign - ing, Count-ing

yet her heart her heart still burn - - - - ing,
his fond thoughts fond thoughts but feign - - - - ing,

Quench-ing fie - - ry sighs with
Count - ing all her true de - -

fie - - - ry sighs with tears, quench - ing fie - ry sighs.....
all her true de - sires, count - ing all her true.....

fie - ry, fie - ry sighs with tears, quench - ing fie - ry sighs with
all her true her true de - sires, count - ing all her true de -

Quench-ing fie - - ry sighs fie - ry sighs with
Count - ing all her true, all her true de - -

Digitized by Google

tears, but yet her heart,
sires, in his fond thoughts,

..... with tears, but yet her heart still burn - ing,
..... de - - sires, in his fond thoughts but feign - ing,

tears, but yet her heart, yet her heart still burn - ing,
sires, in his fond thoughts, his fond thoughts but feign - ing,

tears, quench - ing fie - ry sighs with tears but
sires, count - ing all her true de - sires in

but yet her heart, her heart..... still burn - ing.
in his fond thoughts, fond thoughts..... but feign - ing.

but yet her heart, but yet her heart still burn - - - ing.
in his fond thoughts, in his fond thoughts but feign - - - ing.

but yet her heart still burn - ing, but yet her heart still burn - ing.
in his fond thoughts but feign - ing, in his fond thoughts but feign - ing.

yet her heart, but yet her heart her heart still burn - - - ing.
his fond thoughts, in his fond thoughts, fond thoughts but feign - - - ing.

Digitized by Google

3. Why is youth with beau - - ty grac'd, un - feeling judge of
4. Stint thy tears fair sea - - born Queen, and grief in vain la - -

3. Why is youth with beau - ty grac'd, un - feel - - ing judge of
4. Stint thy tears fair sea - born Queen, and grief in vain la -

3. Why is youth with beau - ty grac'd, un - feeling judge of
4. Stint thy tears fair sea - born Queen, and grief in vain la - -

3. Un - feeling judge of
4. And grief in vain la - -

kind - - - ness? Spotting love with the foul re - - port of
ment - - - ed When de - sire hath burnt his heart, that

kind - - - ness? Spotting love with the foul re - - port of
ment - - - ed When de - sire hath burnt his heart, that

kind - - - ness? Spotting love with the foul re - port of
ment - - - ing When de - sire hath burnt his heart, that

kind - - - ness? Spott - ing love with the foul re - port of
ment - - - ing When de - sire hath burnt his heart, that

Digitized by Google

cru - - el - ty and blind - ness, forcing
thee hath dis - con - tent - ed, then too

cru - el - - ty and blindness, forc - ing to..... un - kind com-
thee hath..... dis - - con - tent - ed, then too late..... the scorn of

cru - el - ty and blind - - ness, forc - ing to un - kind, un - kind com-
thee hath dis - con - tent - - ed, then too late, too late the scorn of

cru - - el - ty and blind - ness, forc - ing to un-
thee hath dis - con - tent - ed, then too late the

to un - kind com - plaints, the
late the scorn of youth, by

plaints, forc - ing to un - kind..... com - plaints the queen of all
youth then too late the scorn..... of youth by Age shall be

plaints, forc - ing to un - kind com - plaints, the queen of all..... of
youth then too late the scorn of youth, by Age shall be..... shall

kind, to un - kind com - plaints, forc - ing to un - kind com -
scorn, the scorn of youth, then too late the scorn of

Digitized by Google

queen of all, the queen of all, of all.....
Age shall be, by Age shall be, shall be.....

di - vineness, the queen of.... all, the queen of all di -
re - pent - ed, by Age shall be, by Age shall be re -

all di - vineness, the queen of all di - vineness, the queen of
be re - pent - ed, by Age shall be re - pent - ed, by Age shall

plaints the queen of all, the queen of all, of all di -
youth by Age shall be, by Age shall be, shall be re -

..... di - vine - ness, Forcing to un -
..... re - pent - ed, Then too late the

vine - - ness Forcing to..... un - kind com - plaints, forc - ing
pent - - ed Then too late..... the scorn of youth then too

all di - vine - ness, Forcing to un - kind un - kind com - plaints, forc - ing
be re - pent - ed Then too late, too late the scorn of youth then too

vine - - ness, Forc - ing to un - kind to un -
pent - - ed Then too late the scorn the

Digitized by Google

kind com - plaints the queen of all,
scorn of youth by Age shall be,

to un - kind..... com - plaints the queen of all di - vineness
late the scorn..... of youth by Age shall be re - pent-ed

to un-kind com-plaints the queen of all..... of all di-vineness
late the scorn of youth by Age shall be..... shall be re-pent-ed

kind com - plaints forc - ing to unkind complaints the
scorn of youth then too late the scorn of youth by

the queen of all, of all..... di - vine - ness.
by Age shall be shall be..... re - pent - ed.

the queen of... all the queen of all di - vine - - ness.
by Age shall be by Age shall be re - pent - - ed.

the queen of all di - vineness the queen of all di-vine - ness.
by Age shall be re - pent-ed by Age shall be re-pent - ed.

queen of all the queen of all, of all di - vine - - ness.
Age shall be by Age shall be, shall be re - pent - - ed.

Digitized by Google

X.

Sound woeful plaints.

For his unfortunate friend William Harwood.

TREBLE.

1. Sound, woe - ful plaints, in hills and
2. Ay me, my days of bliss are

ALTO.

1. Sound, woe - ful plaints, in hills and
2. Ay me, my days of bliss are

TENOR.

1. Sound,..... woe - - ful plaints, in hills... and....
2. Ay..... me,..... my days of bliss... are....

BASS.

1. Sound,..... woe - . - ful plaints, in hills and
2. Ay..... me,..... my days of bliss are

LUTE.

Digitized by Google

woods, Fly my cries, to the skies,
done, Sor_row - ing must I sing

woods, Fly my cries, to the skies, fly my cries, to the skies,
done, Sor_row - ing must I sing, sor_row - ing must I sing,

woods, Fly my cries, to the skies, fly my cries, to the skies,
done, Sor_row - ing must I sing, sor_row - ing must I sing,

woods, Fly my cries, to the skies, fly my cries, to the skies,
done, Sor_row - ing must I sing, sor_row - ing must I sing,

melt mine eyes and heart lan - - guish,
for no - thing can re - lieve ..... me,

melt mine eyes and heart lan - - guish, Not
for no - thing can re - lieve ..... me, E -

melt mine eyes and heart... lan - guish, Not for.....
for no - thing can re - - lieve me, E - clips -

melt mine eyes and heart lan - guish, Not for the
for no - thing can re - lieve me, E - clips - ed

Digitized by Google

Not for the want of friends or
E - - clips - - ed is my glo - rious

for the want of friends or goods, of friends or
clips - ed is my glo - - rious sun, my glo - rious

..... the want of friends or goods, of friends or
- ed is my glo - - rious sun, my glo - rious

want of friends not for the want of friends or
is my glo - rious, glo - - rious sun, my glo - rious

goods make I moan, though a - lone thus I, groan by soul's an -
sun, and mis - chance doth ad - vance horror's lance still to grieve

goods make I moan, though a - lone thus I groan by soul's an -
sun, and mis - chance doth ad - vance horror's lance still to grieve

goods make I moan, though a - lone thus I groan by soul's an -
sun, and mis - chance doth ad - vance horror's lance still to grieve

goods make I moan, though a - lone thus I groan by soul's an -
sun, and mis - chance doth ad - vance horror's lance still to grieve

Digitized by Google

guish. Time, friends, chance, goods might a - gain re - co - ver
me. Poor heart, ill hap hath all joy be reft thee

guish. Time, friends, chance, goods might again re - co - ver
me. Poor heart, ill..... hap hath all joy be - reft thee

guish. Time, friends, chance, goods might a - gain..... reco - ver
me. Poor heart, ill hap hath all joy..... bereft thee

guish. Time, friends, chance, goods might a - gain re - co - ver
me. Poor heart, ill hap hath all joy be - reft thee

Black woes, sad griefs, o'er my life do.....
Gone's the sole good which the fates had.....

Black woes, sad griefs, o'er..... my life do.....
Gone's the sole good which..... the fates had.....

Black..... woes,.... sad..... griefs, o'er my life o'er my
Gone's..... the..... sole..... good which the fates which the

Black..... woes, sad griefs, o'er my life do.....
Gone's the sole..... good which the fates had.....

Digitized by Google

..... ho - ver Since my loss is with de -
..... left me Whose es - tate is like to

..... ho - ver Since my loss is with de -
..... left me Whose es - tate is like to

life do ho - ver Since my loss is with de -
fates had left me Whose es - tate is like to....

..... ho - ver Since my loss is with de -
..... left me Whose es - tate is like to

spair No blest star to me shine fair, All my
mine? For - tune doth my weal re - pine, En - vy -

spair No blest star to me shine fair, All my
mine? For - tune doth my weal re - pine, En - vy -

spair No blest star to me shine fair, All my
mine? For - tune doth my weal re - pine, En - vy -

spair No blest star to me shine fair, All my
mine? For - tune doth my weal re - pine, En - vy -

Digitized by Google

mirth turn to mourn - ing Heart.....
ing my one plea - sure Pa -

mirth turn to mourn - ing Heart la - ment.....
ing my one plea - sure Pa - ti - ence.....

mirth turn to mourn - ing Heart la -
ing my one plea - sure Pa - ti -

mirth turn to mourn - ing Heart..... la - -
ing my one plea - sure Pa - - ti - ence

..... la - ment..... for hope is gone, is gone; Mu-
- ti - ence..... must me as - sure, as - sure, O -

la - ment, heart la - ment, for hope is gone; Mu-
pa - tience, pa - - ti - ence must me as - sure, O -

ment heart..... la-ment, heart la - ment for hope is gone; Mu -
..... pa - - ti-ence, pa - - ti - ence must me as - sure, O -

ment ..... for hope is gone; Mu-
pa - tience..... must me as - sure, O -

Digitized by Google

- sic leave, I'll learn to moan, Sor - - row's the
- ther plas - ter can - not cure, There - fore in

- sic leave, I'll learn to moan, Sor - - row's the
- ther plas - ter can - not cure, There - fore in

sic leave, I'll learn to moan, Sor - - row's the
ther plas - ter can - not cure, There - fore in

- sic leave, I'll learn to moan, Sor - - row's the
- ther plas - ter can - not cure, There - fore in

1º 2º

sad's a - - dorn - - ing. Since my - ing.
this my trea - - sure. Whose es - - sure.

sad's ..... a - dorn - - - ing. Since my - ing.
this ..... my trea - - - sure. Whose es - - sure.

sad's a - - - dorn - - - ing. Since my - ing.
this my ..... trea - - - sure. Whose es - - sure.

sad's a - - dorn - - ing. Since my - ing.
this my trea - - sure. Whose es - - sure.

1º 2º

Digitized by Google

XI.

You that pine in long desire.

TREBLE.

1. You that pine..... in long de - sire Help to cry Come
2. Hope that tires..... with vain de - lay E - ver cries Come

ALTO.

1. You that pine in long de - sire Help to cry Come
2. Hope that tires with vain de - lay E - ver cries Come

TENOR.

1. You that pine in long de - sire Help to cry
2. Hope that tires with vain de - lay E - ver cries

BASS.

1. You that pine in long de - sire Help to cry
2. Hope that tires with vain de - lay E - ver cries

LUTE.

Digitized by Google

Love, Come Love, quench..... this burn_ing fire, Lest
Love, Come Love, hours..... and years de - cay, In

Love, Come Love..... quench..... this burn_ing fire, burn - ing
Love, Come Love..... hours..... and years de - cay, years de -

Come Love quench this.... burn - - ing fire, Lest
Come Love hours and.... years de - cay, In

Come Love, Come Love, quench this burn_ing fire,
Come Love, Come Love, hours and years de - cay,

through thy wound I die, lest through thy
time love's trea - - sure lies, in time love's

fire, lest through thy wound I die, lest through thy wound I
cay, in time love's trea_sure lies, in time love's treasure

through thy wound I die, lest through thy wound I die, lest
time love's trea_sure lies, in time love's trea_sure lies, in

lest through..... thy wound I die, I die, lest
in time..... love's treasure lies, in time, in

Digitized by Google

wound I..... die, lest through thy
trea - sure.... lies, in time love's

die, lest through thy wound lest through thy
lies, love's trea - sure lies in time love's

through thy wound I die lest through thy..
time love's trea - sure lies in time love's

through thy wound · I die lest through thy
time love's trea - sure lies in time love's

1º 2º

wound I..... die. Come die. 3. All the day..... and all the
trea-sure.... lies. Come lies. 4. Her un - kind - - ness scorns my

wound..... I die. Come die. 3. All the day and all the
trea - sure lies. Come lies. 4. Her un - kind - ness scorns my

wound I die. die. 3. All the day and all the
trea - sure lies. lies. 4. Her un - kind - ness scorns my

wound I die. die. 3. All the day and all the
trea - sure lies. lies. 4. Her un - kind-ness scorns my

1º 2º

Digitized by Google

night. Still I call come Love, come Love but.....
moan. That still shrieks come Love, come Love beau -

night. Still I call come Love, come Love..... but.....
moan. That still shrieks come Love, come Love.... beau -

night. Still I call come Love, but my.....
moan. That still shrieks come Love, beau - ty.....

..... night Still I call come Love, come Love
..... moan That still shrieks, come Love, come Love

..... my dear de - light, Yields no, yields no re -
- - ty pent a - lone Dies in, dies in her

..... my dear de - light, dear de - light yields no re - lief at
- - ty pent a - lone pent a - lone dies in her own dis -

dear..... de - light, Yields no re - lief at all, yields
pent..... a - lone Dies in her own dis - likes, dies

but my dear de - light, Yields no..... re - lief at
beau - ty pent a - lone Dies in..... her own dis -

Digitized by Google

lief yields no re - lief at..... all,
own dies in her own dis - - likes,

all yields no re - lief at all, yields no re -
likes dies in her own dis - likes, dies in her

no re - lief at all, yields no re - lief at
in her own dis - likes, dies in her own dis -

all, at all, yields no re - lief at
likes, dis - likes, dies in her own dis -

yields no re - lief at..... all. Come all.
dies in her own dis - - likes. Come -likes.

lief yields no re - lief..... at all. Come all.
own, dies in her own..... dis - likes. Come -likes.

all, yields no re - lief at all. all.
likes, dies in her own dis - likes. -likes.

all, yields no re - lief at all. all.
likes, dies in her own dis - likes. -likes.

1º 2º

Digitized by Google

XII.

Look Mistress mine.

TREBLE.

1. Look Mis - tress mine, with - in this hol - low breast,
2. Where-fore most rare and Phoe - nix rare - ly fine,

ALTO.

1. Look Mis - tress mine, with - in this hol - low breast,
2. Where-fore most rare and Phoe - nix rare - ly fine,

TENOR.

1. Look Mis - tress mine, with - in this hol - low breast,
2. Where-fore most rare and Phoe - nix rare - ly fine,

BASS.

1. Look Mis - tress mine, with - in this hol - low breast,
2. Where-fore most rare and Phoe - nix rare - ly fine,

LUTE.

Digitized by Google

See here en - clos'd a tomb of ten - der skin, Where - in fast
Be - hold once more the harms I do pos - sess: Re - gard the

See here en - clos'd a tomb of ten - der skin, Where - in fast
Be - hold once more the harms I do pos - sess: Re - gard the

See here en - - clos'd a tomb of ten - der skin, Where - in fast
Be - hold once ..... more the harms I do pos - sess: Re - gard the

See here en - clos'd a tomb of ten - der skin, Where - in fast
Be - hold once more the harms I do pos - sess: Re - gard the

lock'd is fram'd a Phoe - nix nest, That save your -
heart that through your fault doth pine, at - tend - ing

lock'd is fram'd a Phoe - nix nest, That save your - self there is no
heart that through your fault doth pine, at - tend - ing rest yet findeth

lock'd is fram'd a..... Phoe - nix nest, That save yourself there is no
heart that through your fault doth pine, at - tend - ing rest yet findeth

lock'd is fram'd a Phoe nix nest, That save yourself there
heart that through your fault doth pine, at - tend - ing rest yet

Digitized by Google

self there is no pas - sage in. Wit -
rest yet find - eth no re - dress. For

pas - sage in, there is no pas - sage in. Wit -
no re - dress, yet find - eth no re - dress. For

pas - - sage in there is no.... pas - sage in. Wit -
no..... re - dress, yet find - eth... no re - dress. For

is, there is no pas - sage in. - Wit -
find - - eth, find - eth no re - dress. For

ness the wound that through your dart doth bleed, And
end wave wings and set your nest on fire, Or

ness the..... wound that through your dart doth bleed,
end wave..... wings and set your nest on fire,

ness the wound that through your dart doth..... bleed,
end wave wings and set your nest on..... fire,

ness the wound that through your dart doth bleed, And craves your
end wave wings and set your nest on fire, Or pi - ty

Digitized by Google

craves your cure, and craves your..... cure, and craves your cure.....
pi - ty me, or pi - ty..... me, or pi - ty me.....

And craves your cure, and craves your cure,
Or pi - ty me, or pi - ty me,

And craves your cure, and craves your cure..... and craves
Or pi - ty me, or pi - ty me..... or pi -

cure, and craves your cure, and craves your cure, and craves your
me, or pi - ty me, or pi - ty me, or pi - ty

..... since you have done the deed. Wit - deed.
..... and grant my sweet de - sire. For - sire.

since you have done..... the deed. Wit - deed.
and grant my sweet..... de - sire. For - sire.

your cure since you have done the deed. Wit - deed.
ty me and grant my sweet de - sire. For - sire.

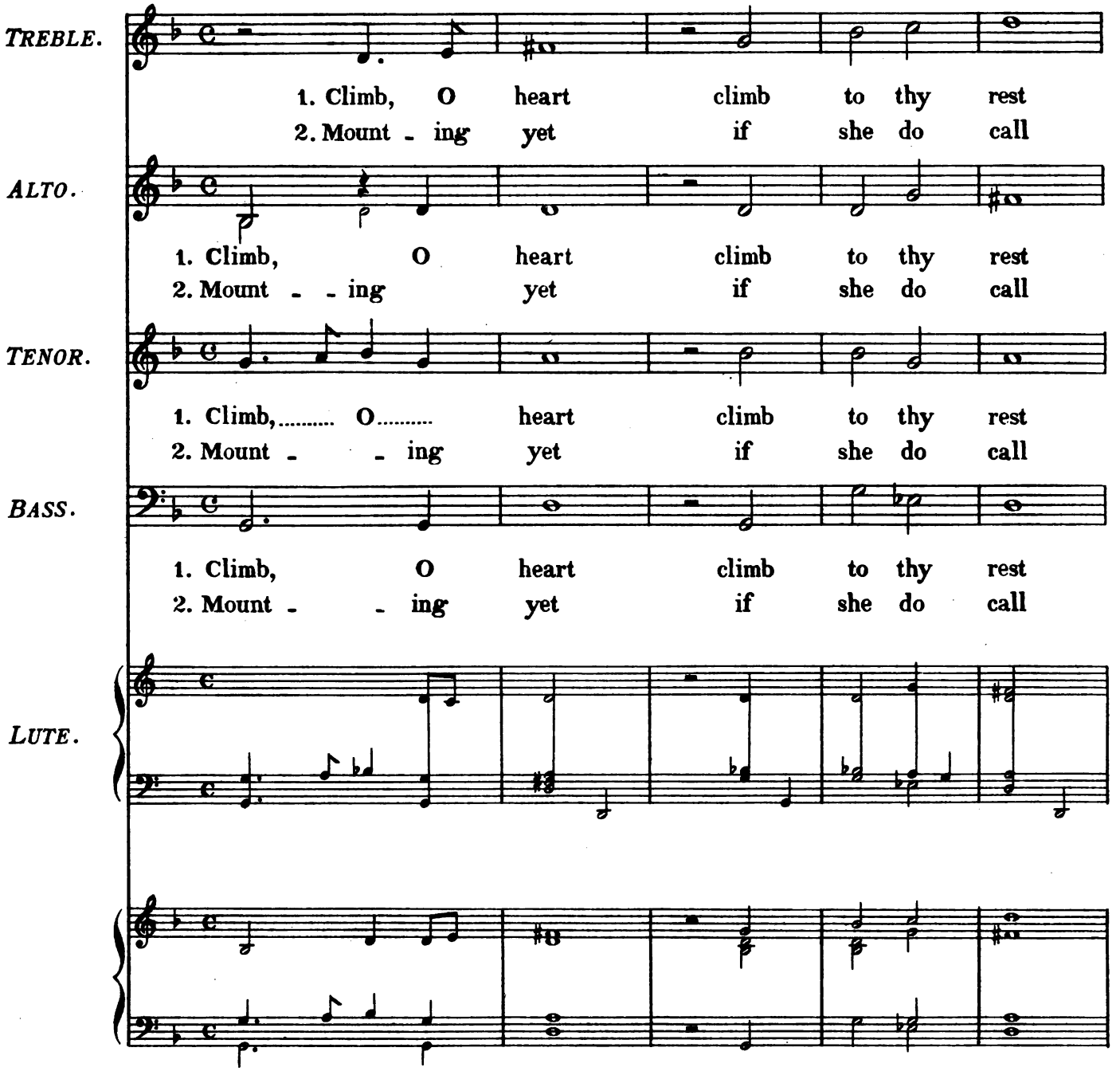
cure since you have done the deed. Wit - deed.
me and grant my sweet de - sire. For . sire.

Digitized by Google

XIII.

Climb, O heart.

To his loving friend M. Holder, M. of Arts.



Digitized by Google

Climb - ing yet take..... heed of..... fall - ing
And de - sire to..... know thy..... ar - rant

Climb - ing yet take heed of fall - - ing
And de - sire to know thy ar - - rant

Climb - ing yet take..... heed of fall - ing
And de - sire to..... know thy ar - rant

Climb - ing yet take heed of..... fall - ing
And de - sire to know thy..... ar - rant

Climb - ers oft even at their best Catch Love,
Fear not stay and tell her all, Fall - ing

Climb - ers oft even at their best Catch Love,
Fear not stay and tell her all, Fall - ing

Climb - ers oft even at their best Catch Love,
Fear not stay and tell her all, Fall - ing

Climb - ers oft even at their best Catch Love,
Fear not stay and tell her all, Fall - ing

Digitized by Google

down fall'th heart ap - pal - ling. 3. Rise, oh rise
she will be thy war - rant. 4. If she ask

down fall'th heart ap - pal - ling. 3. Rise, oh rise
she will be thy war - rant. 4. If she ask

down fall'th heart ap - - pal - ling. 3 Rise,..... oh rise
she will be thy ..... war - rant. 4 If..... she ask

down fall'th heart ap - - pal - ling. 3. Rise, oh rise
she will be thy war - rant. 4. If she ask

but ris - ing tell When her beau - -
what makes thee love her Say her vir - -

but ris - ing tell When her beau - ty
what makes thee love her Say her vir - tue

but ris - ing tell When her beau - -
what makes thee love her Say her vir - -

but ris - ing tell When her beau - ty
what makes thee love her Say her vir - tue

Digitized by Google

- ty brave - - ly wins thee. T'soar up where that
- tue not ..... her face. For though beau - ty

brave - - ly wins ..... thee. T'soar up where that
not her face, her face. For though beau - ty

ty brave - - ly wins thee. T'soar up where that
tue not her face. For though beau - ty

brave - - ly wins thee. T'soar up where that
not ..... her face. For though beau - ty

she doth dwell, Down a - gain thy base - ness brings thee.
doth ap - prove her Mild - ness gives her great - er grace.

she doth dwell, Down a - gain thy base - ness brings thee.
doth ap - prove her Mild - ness gives her great - er grace.

she doth dwell, Down a - gain thy base - ness..... brings thee.
doth ap - prove her Mild - ness gives her great - er grace.

she doth dwell, Down a - gain thy base - ness brings thee.
doth ap - prove her Mild - ness gives her great - er grace.

Digitized by Google

5. Rise, then, rise, if she bid rise,
6. If thy plaint do pi - ty gain,

5. Rise, then, rise, if she bid rise,
6. If thy plaint do pi - ty gain,

5. Rise ..... then, rise, if she bid rise,
6. If ..... thy plaint do pi - ty gain,

5. Rise, then, rise, if she bid rise,
6. If thy plaint do pi - ty gain,

Ris - ing say thou ..... ris - - est ..... for her
Love and live ..... to do ..... her hon - our

Ris - ing say thou ris - est for ..... her
Love and live to do her hon - - our

Ris - ing say thou ..... ris - est for her
Love and live to ..... do her hon - our

Ris - ing say thou ris - est ..... for her
Love and live to do her ..... hon - our

Digitized by Google

Fall, if she do thee de - spise,
If thy ser - vice she dis - dain,

Fall, if she do thee de - spise,
If thy ser - vice she dis - dain,

Fall, if she do thee de - spise,
If thy ser - vice she dis - dain,

Fall, if she do thee de - spise,
If thy ser - vice she dis - dain,

Fall - ing still do thou a - - dore her.
Dy - ing yet com - plain not on her.

Fall - ing still do thou a - dore her.
Dy - ing yet com - plain not on her.

Fall - ing still do thou a - - dore her.
Dy - ing yet com - plain not on her.

Fall - ing still do thou a - - dore her.
Dy - ing yet com - plain not on her.

Digitized by Google

XIV.

Thanks, gentle Moon.

TREBLE.

1. Thanks gen - tle Moon for thy ob - scur - ed light, My
2. But thou, false Ar - bour, thou did'st thankless hide, A

ALTO.

1. Thanks gen - tle Moon for thy ob - scur - ed light, My
2. But thou, false Ar - bour, thou did'st thankless hide, A

TENOR.

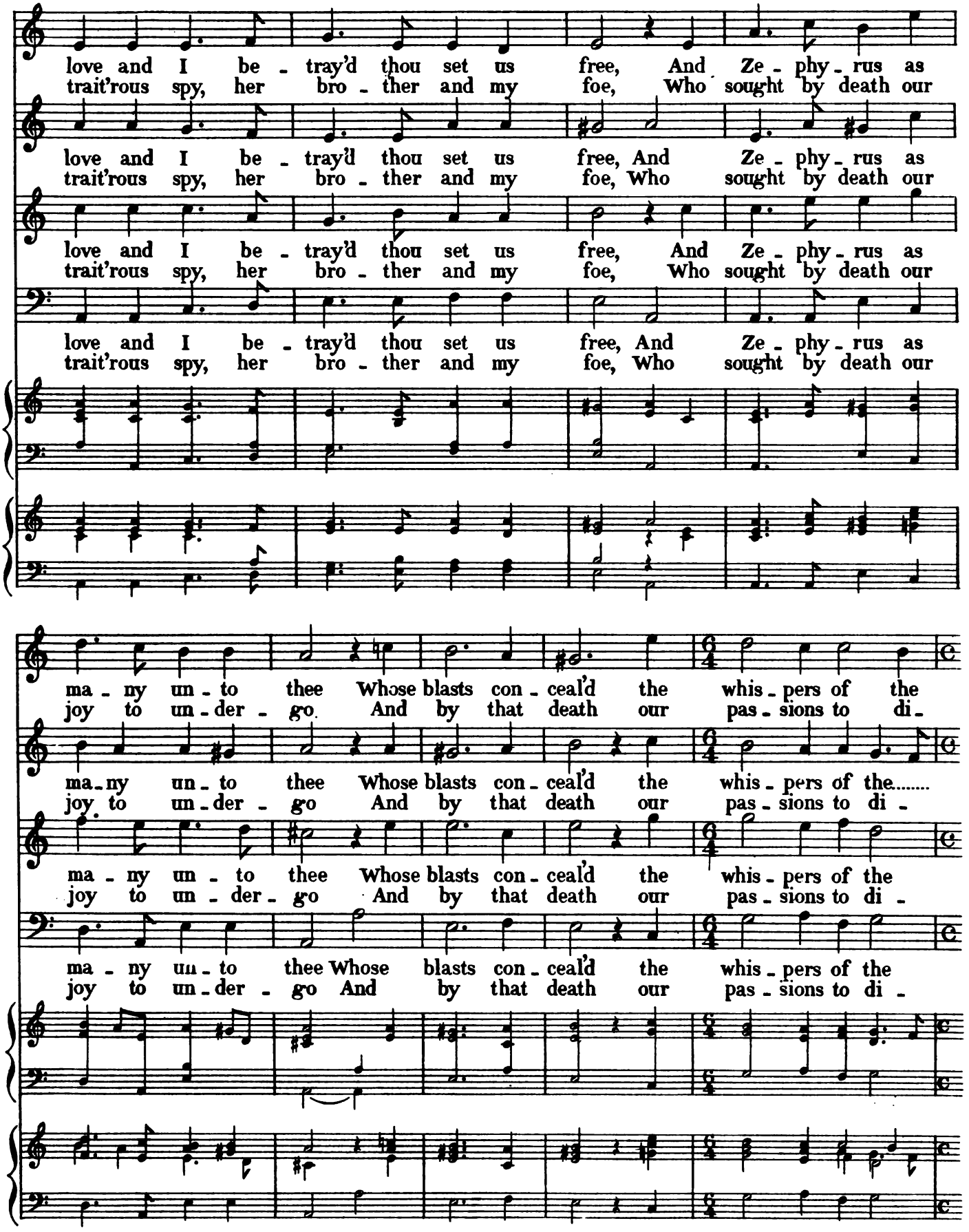
1. Thanks gen - tle Moon for thy ob - scur - ed light, My
2. But thou, false Ar - bour, thou did'st thankless hide, A

BASS.

1. Thanks gen - tle Moon for thy ob - scur - ed light, My
2. But thou, false Ar - bour, thou did'st thankless hide, A

LUTE.

Digitized by Google



Digitized by Google

night; When I to her..... swore faith..... and she to.....
vide, Leav - ing to our..... great vows..... e - ter - - nal

night; When I to her..... swore faith..... and she to.. me.....
vide, Leav - ing to our..... great vows..... e - ter - nal woe.....

night; When I to..... her swore faith..... and she to.....
vide, Leav - ing to..... our great vows..... e - ter - nal.....

night; When I to her swore faith..... and she to.....
vide, Leav - ing to our great vows..... e - ter - nal.....

me; But be those bow'rs still fill'd with..... ser - pent's his - ses, That
woe. Oh be those bow'rs still fill'd with..... ser - pent's his - ses, That

..... But be those bow'rs still fill'd... with ser - pent's his - ses,
..... Oh be those bow'rs still fill'd... with ser - pent's his - ses,

me; But be those bow'rs still fill'd with ser - pent's his - ses,
woe. Oh be those bow'rs still fill'd with ser - pent's his - ses,

me; But be those bow'rs still fill'd with ser - pent's his - ses,
woe. Oh be those bow'rs still fill'd with ser - pent's his - ses,

Digitized by Google

sought by trea - son, that sought by trea - son to be -
sought by trea - son, that sought by trea - son to be -

that sought by trea - son, that sought by trea - son
that sought by trea - son, that sought by trea - son

that sought..... by trea - son, that sought..... by trea - son
that sought..... by trea - son, that sought..... by trea - son

that sought.. by..... trea - son, that sought.. by..... trea - son
that sought... by..... trea - son, that sought... by..... trea - son

1º 2º

- tray our kis-ses, to be - tray our kis - ses. But kis-ses.
- tray our kis-ses, to be - tray our kis - ses. Oh kis-ses.

to be - tray..... our kis-ses, to be - tray our kis - ses. But kis-ses.
to be - tray..... our kis-ses, to be - tray our kis - ses. Oh kis-ses.

to be - tray..... our kis-ses, to be - tray our kis - ses. But kis-ses.
to be - tray..... our kis-ses, to be - tray our kis - ses. Oh kis-ses.

to be - tray our kis-ses, to be - tray our kis - ses. But kis-ses.
to be - tray our kis-ses, to be - tray our kis - ses. Oh kis-ses.

1º 2º

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

The Old English Edition. No. xx.

THE FIRST BOOK

OF

SONGS OR AIRS

OF FOUR PARTS.

BY

FRANCIS PILKINGTON.

1605.

EDITED BY

G. E. P. ARKWRIGHT.

JOSEPH WILLIAMS,
32 GREAT PORTLAND STREET,
London.

JAMES PARKER & CO.
27 BROAD STREET,
Oxford.

M DCCC XCVIII.

Digitized by Google

HARVARD COLLEGE
SEP 3 1921
LIBRARY
Pickett fund

VES,
Books.
AVENUE,

Digitized by Google

Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Digitized by Google

Digitized by Google

Introduction

To No. xx. Old English Edition.

THERE can be little doubt that Francis Pilkington came of a Lancashire family, though there is nothing to show that he was connected with the family of Pilkington of Rivington, as has been suggested. The only fact known about his parentage is that his father was in the service of the Stanley family, by whom, it would seem, he was himself befriended from an early age. "For mine own part," he says in the dedication of this Book of Songs to William, Earl of Derby, "I must confess myself many ways obliged to your Lordship's family, not only, for that my Father and Brother received many graces of your Honour's noble Father, whom they followed, but that myself had the like of your most honourable Brother, even from the first notice he chanced to take of me."

The date of Pilkington's birth is unknown, but it can hardly be placed later than 1570. The only clues we have to guide us are that he speaks of his "aged Muse" in 1624; and that when he took his degree in 1595 he had been studying music for sixteen years. As there are no means of knowing at what age he began his studies the latter fact is of little help: but perhaps if we put his birth between 1560 and 1570 we shall not be far wrong.

The first definite fact recorded of him is that he took the Degree of Bachelor of Music at Oxford, from Lincoln College, in 1595. The Graces for his Degree are here given:—

1595. Maij 17.

Supplicat &c. Franciscus Pilkinton e Collegio Lincoln Scholaris facultatis Musice quatenus sexdecim annos in studio et praxi ejusdem facultatis posuerit, ut hec ei sufficiant ut admittatur ad lectionem alicujus libri musices Boetii hec gratia conceditur modo presentetur ante proxima Comitia et hymnum choralem sex partium componat eundemque die Comitiorum in Eccl'ia B'te Marie canendum solennitur proponat.

Digitized by Google

1595. Julij 10.

Supplicat &c. Franciscus Pilkinton scholaris facultatis musice e Collegio Lincolniensi ut gratiose secum dispensetur pro circuitu. Causa est quia instantibus jam Comitiis aliam congregationem expectare non potest. Hec dispensatio concessa est simpliciter[a].

From the year 1602 till his death Pilkington was connected with the Cathedral at Chester. The researches of Dr. Bridge have shown that the first appearance of his name in the Treasurer's Books occurs at Midsummer, 1602, when he was Singing-man or Chaunter. At this date, it will be observed, the madrigal writer Thomas Bateson was Master of the Choristers at Chester, and Dr. Bridge suggests that it was the publication of Bateson's Book of Madrigals of 1604 which incited Pilkington to produce his first "Book of Songs or Ayres" in 1605, now reprinted for the first time.

In 1612 Pilkington was made Minor Canon[b], and in the following year he published his second book.

This was—

"The | First Set | of | Madrigals | and Pastorals | of 3. 4. and 5. Parts. | Newly Composed | by Francis Pilkington, Bat | chelor of Muſicke and Luteniſt, and one of | the Cathedrall Church of Chriſt and | bleſſed Mary the Virgin | in Cheſter. | London: | Printed for M. L. I. B. and T. S. | the Aſſignes of W. Barley. | 1613."

It is dedicated to Sir Thomas Smith of Hough, and is dated "from my mansion in the Monastery of Chester, the 25. day of September, 1612." There is a set in the British Museum of which the Altus, Bassus and Quintus books are dated 1613, and the Cantus and Tenor, 1614. This may be taken to show that a second impression or edition was issued in the year after its original publication. In this volume is a setting of "When Oriana walkt to take the air," words that Bateson had set for the "Triumphs of Oriana[c]."

[a] The "Circuitus" was one of the formalities preliminary to the taking of a Degree: see Clark's "Register of the University of Oxford," Vol. II. Part I., 1887. I am indebted to the Rev. T. Vere Bayne, Keeper of the Archives, for the copies of the Graces.

[b] Minor Canonries were often bestowed on Lay Clerks and Organists, as may be seen from investigating e.g. the Canterbury Cathedral Registers, printed by the Harleian Society. I do not believe that Minor Canons were necessarily Clergymen, in which opinion I am glad to be supported by Dr. Bridge, whose search in the Bishop's Register of Ordinations shows that Pilkington was not ordained at Chester. It is possible of course that he may have been ordained elsewhere.

[c] Bateson sent his setting too late for publication in the "Triumphs," and printed it in his 1604 set. Pilkington altered the words a little, writing after Elizabeth's death.

Digitized by Google

Two Hymns or Anthems which Pilkington contributed to Leighton's 'Tears or Lamentations," appeared in 1614; one is in 4 parts, "Hidden O Lorde;" the other in 5, "High mighty God."

His last publication was—

"The | Second Set | Of Madrigals, and Paſtorals, | of 3. 4. 5. and 6. Parts; | Apt for Viols and Voyces: Newly Compoſed by Francis | Pilkington, Batchelar of Muſicke, | and Luteniſt, and Chaunter of the Cathedrall | Church of Christ, and bleſſed Mary the | Virgin, in Cheſter. | London: | Printed by Thomas Snodham, for M. L. | and A. B. 1624. | "

In the Dedication to Sir Peter Leighe of Lyme, Pilkington speaks of "this fruit of my now aged Muse," and says, "It will infinitely refresh my wearie steppes: and (happily) yet enlive my fainting spirits, that I may lagge on, yet one journey more, (if not in the middest) yet in the Rereward of those many expert and able servants of this Souveraigne Queen to doe her and you some further service." In this set there are twenty-seven pieces, the last being a Pavan for the Orpharion composed by the Earl of Derby. There are also, besides the Dedication, two commendatory Sonnets signed by William Webbe and Henry Harpur; the latter, as Dr. Bridge points out, had been once a Chorister in the Cathedral.

Pilkington's hope of "lagging on one journey more," if it meant that he proposed to bring out another book, came to nothing, for he never published anything again, though there is a little lute-music by him still existing in manuscript in the British Museum (Addl. MSS. 31,392) and in the Cambridge University Library (Dd. ii. 11). The latter contains compositions by him for a Mrs. Eliz. Murcott. Pilkington was made Precentor to the Cathedral in 1623, and died in 1638. No record of his burial has been discovered and his Will has not been found.

There is mention of other persons of the name of Pilkington in the Chester Treasurer's Books, who were probably members of his family. One of these, Thomas Pilkington, is identified by Dr. Bridge with that Thomas Pilkington who is mentioned by Anthony Wood under the heading of Francis Pilkington in his Fasti Oxon. anno 1595. He was musician to Henrietta Maria, and invented an Instrument called the Orphion[d], not to be confounded with the Orpharion. He died, says Anthony Wood, at Wolverhampton, aged 35, "in the times of rebellion or usurpation."

[d] See Hawkins' Hist. of Music, 1776, Vol. III. p. 345.

Digitized by Google

In preparing this brief notice of Pilkington, I have largely depended upon a lecture by Dr. J. C. Bridge of Chester, read before the Chester Archæological Society and printed in the Society's Journal, Part I., Vol. VI., and my best thanks are due to Dr. Bridge for permitting me to make use of his discoveries. He has also given me other valuable help, especially in making search for record of Pilkington's supposed Ordination, in the Bishop's Register. My thanks are also due to the Rev. T. Vere Bayne, Keeper of the Archives of the University of Oxford, for giving me copies of the Graces for Pilkington's Degree; and to Miss L. Middleton, whose Article in the Dictionary of National Biography I have made full use of, for helping me with information as to some of the authorities she there quotes.

It should be added that the words of four of the songs in this volume had been already printed in "England's Helicon," 1600. These are:—

"Beauty sat," there called "To Colin Clout," by "Shepherd Tony," words which I have ventured to alter. "With fragrant flowers," by Thomas Watson, there entitled, "The Nymphs meeting their May-Queen entertain her with this ditty." This was, no doubt, originally a Welcome-song for Queen Elizabeth, as the words of the refrain in England's Helicon appear as "O beauteous Queen of second Troy." It was probably adapted by Pilkington to welcome James I. somewhere on his journey to London in 1603, as James had not visited Chester before the appearance of this volume in 1605. "Down a down" is called "Phœbe's Sonnet, a reply to Montanus' passion;" it is by Thomas Lodge, and first appeared in his romance of "Rosalind" in 1590. Lastly, "Damelus' Song to his Diaphenia" is by Henry Constable.

NOTE.—THESE SONGS CAN BE OBTAINED SEPARATELY AT SIXPENCE EACH.

Digitized by Google

The Table.

		PAGE
15.	I sigh as sure to wear	1
16.	Down a down	12
17.	Diaphenia	19
18.	Beauty sat Musing	23
19.	Music dear Solace	27
20.	With fragrant flowers	33
21.	Come, come all you that draw	39
22.	Pavan for the Lute and Bass Viol *	44

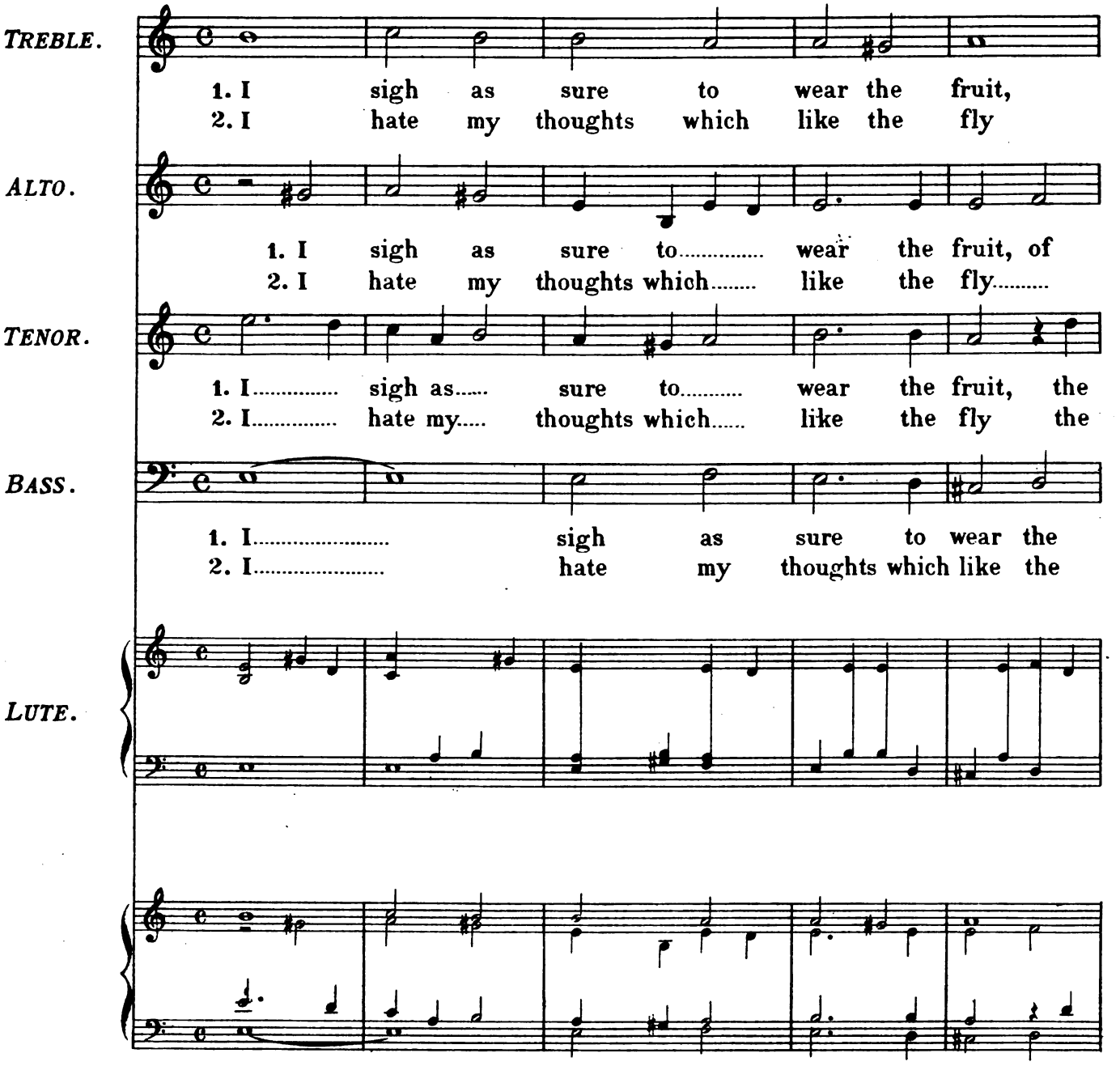
* Not issued separately.

PRINTED BY JAMES PARKER AND CO., CROWN YARD, OXFORD.

Digitized by Google

Digitized by Google

XV.
I sigh as sure to wear.



Digitized by Google

of the wil - low tree, I sigh as
flut - - ter in the flame, I hate my

the wil_low tree, I..... sigh as sure to lose my suit, my.....
flutter in the flame, I..... hate my tears which drop and dry, and.....

fruit of..... the wil_low tree, I sigh as sure to lose my
fly flut - - ter in the flame, I hate my tears which drop and

fruit of the wil - low tree, I sigh as sure, I sigh as
fly flutter in the flame, I hate my tears I hate my

sure, to lose my suit, for it will not be.
tears which drop and dry, quench and feed the same.

suit, for it will..... not be, for it will not..... be. I
dry, quench and feed..... the same, quench and feed the..... same. I

suit, for it will not be, for it will not..... be.....
dry, quench and feed the same, quench and feed the..... same.....

sure, to lose my..... suit, for it will not be.
tears which drop and.... dry, quench and feed the same.

Digitized by Google

I sigh as one that loves in vain,
I hate the heart which fro - - zen burns,

sigh as one that loves in vain, that loves in vain,
hate the heart which fro - zen burns, which fro - - zen burns,

..... I sigh..... as one that loves..... in vain,
I hate..... the heart which fro - - - zen burns,

I sigh..... as one that loves in vain, loves in vain,
I hate..... the heart which fro - zen burns, fro - - zen burns,

I sigh as one that lives in pain, ve - ry sor - ry
I hate the heart which cho - sen turns, To and from me

I sigh as one that.... lives in pain, ve - ry
I hate the heart which cho - - sen turns, To and

I..... sigh as..... one that lives in pain, ve - ry
I..... hate the.... heart which cho - sen turns, To and

I sigh as one that lives in pain, ve - ry
I hate the heart which cho - sen turns, To and

Digitized by Google

ve - ry sor - ry, ve - ry sor - ry, ve - ry
to and from me, to and from me, making

sor - ry, ve - ry sor - - ry, ve - ry sor - ry, ve - ry
from me, to and from me, to and from me, making

sor - ry, ve - ry sor - - ry, ve - ry sor - ry, ve - ry
from me, to and from..... me, to and from me, making

sor - ry, ve - ry sor - - ry, ve - ry sor - ry, ve - ry
from me, to and from me, to and from me, making

1º 2º

wea - ry of my mi - - se - ry. ry.
of me no - thing but a game. game.

wea - ry of my mi - - se - ry. I sigh as ry.
of me no - thing but a game. I hate the game.

wea - ry of my mi - - se - ry..... ry.
of me no - thing but a game..... game.

wea - ry of my mi - - se - ry. I sigh ry.
of me no - thing but a game. I hate game.

1º 2º

Digitized by Google

3. My thoughts are fu - el to de - sire
4. Her love - ly looks and love - less mind
5. The more I seek the less I find

3. My thoughts are fu - el to de - sire which
4. Her love - - ly looks and love - less mind do
5. The more I seek the less I find what

3. My..... thoughts are..... fu - el to de - sire, de -
4. Her..... love - ly..... looks and lóve - less mind do
5. The..... more I..... seek the less I find, I

3. My..... thoughts are fu - - el to de -
4. Her..... love - ly looks and love - less
5. The..... more I seek the less I

Digitized by Google

which my heart doth move, My tears are
do not well a - - gree, Her quick con-
what to trust un - - to, The more I

my heart doth move, My..... tears are oil to feed the fire the.....
not well a - gree, Her..... quick con - ceit and judgement, judgement....
to trust un - to, The..... more I hold the less I bind, I.....

sire which..... my heart doth move, My tears are oil to feed the
not do..... not well a - gree, Her quick con - ceit and judgement
find what..... to trust un - to, The more I hold the less I

sire which my heart doth move, My tears are oil to feed the
mind do not well a - gree, Her quick con-ceit, her quick con
find what to trust un - to, The more I hold, the more I

Digitized by Google

oil to feed the fire, smart where-of I prove;
ceit and judgement blind, as ill suit-ed be;
hold the less I bind, she doth still un-do,

fire, smart where of..... I prove, smart where-of I..... prove; She
blind; as ill suit-ed be, as ill suit-ed..... be; Her
bind, she doth still..... un-do, she doth still un-do: I

fire, smart where of I prove, smart where-of I..... prove;.....
blind; as ill suit-ed be, as ill suit-ed..... be;.....
bind, she doth still un-do, she doth still un-do,.....

oil to feed the fire, smart where-of I prove;
ceit and judgement blind, as ill suit-ed be;
hold the less I bind, she doth still un-do,

Digitized by Google

She laughs at sighs that come from me,
Her for - ward wit and fro - - ward heart,
I weave the web of i - - dle love,

laughs at sighs that come from me, that come from me,
for - ward wit and fro - ward heart, and fro - ward heart,
weave the web of i - dle love, of i - dle love,

..... She laughs... at sighs that come..... from me,
..... Her for - ward wit and fro - - ward heart,
..... I weave... the web of i - - dle love,

She laughs... at sighs that come from me, come from me,
Her for - ward wit and fro - ward heart, fro - ward heart,
I weave... the web of i - dle love, i - dle love,

Digitized by Google

I sigh at laughs in her so free, Who doth glo - ry
That like to knit, this glad to part, Makes so pret - ty
Which end - less will, and fruit - less prove, If the pleasure

I sigh at laughs in..... her so free, Who doth
That like to knit, this..... glad to part, Makes so
Which end - less will, and..... fruit - less prove, If the

I..... sigh at..... laughs in her so free, Who doth
That.... like to..... knit, this glad to part, Makes so
Which... end - less.... will and fruit - less prove, If the

I sigh at laughs in her so free, Who doth
That like to knit, this glad to part, Makes so
Which end - less will, and fruit - less prove, If the

Digitized by Google

who doth glo - ry, who doth glo - ry, in the
makes so pret - ty, makes so pret - ty, and so
if the plea - sure, if the plea - sure, for the

glo - ry, who doth glo - ry, who doth glo - ry, in the
pret - ty, makes so pret - ty, makes so pret - ty, so
plea - sure, if the plea - sure, if the pleasure, the

glo - ry, who doth glo - ry, who doth glo - ry, in the
pret - ty, makes so pret - ty, makes so pret - ty, so
plea - sure, if the plea - sure, if the pleasure, the

glo - ry, who doth glo - ry, who doth glo - ry, in the
pret - ty, makes so pret - ty, makes so pret - ty, so
plea - sure, if the plea - sure, if the pleasure, the

Digitized by Google

1º 2º

sto - ry of my sor - - ry love. love.
wit - ty not to pi - - ty me. me.
mea - sure of my trea - - sure go. go.

sto - ry of my sor - - ry love. She laughs at love.
wit - ty not to pi - - ty me. Her for word me.
mea - sure of my trea - - sure go. I weave the go.

sto - ry of my sor - - ry love love.
wit - ty not to pi - - ty me me.
mea - sure of my trea - - sure go go.

sto - ry of my sor ry love. She laughs love.
wit - ty not to pi - - ty me. Her for me.
mea - sure of my trea - - sure go. I weave go.

1º 2º

Digitized by Google

XVI.
Down a down, thus Phillis sung.

Words by
THOMAS LODGE.

CHORUS.

TREBLE. Down a down down a down..... thus Phil_lis sung By

ALTO. (Viols.)

TENOR. (Viols.)

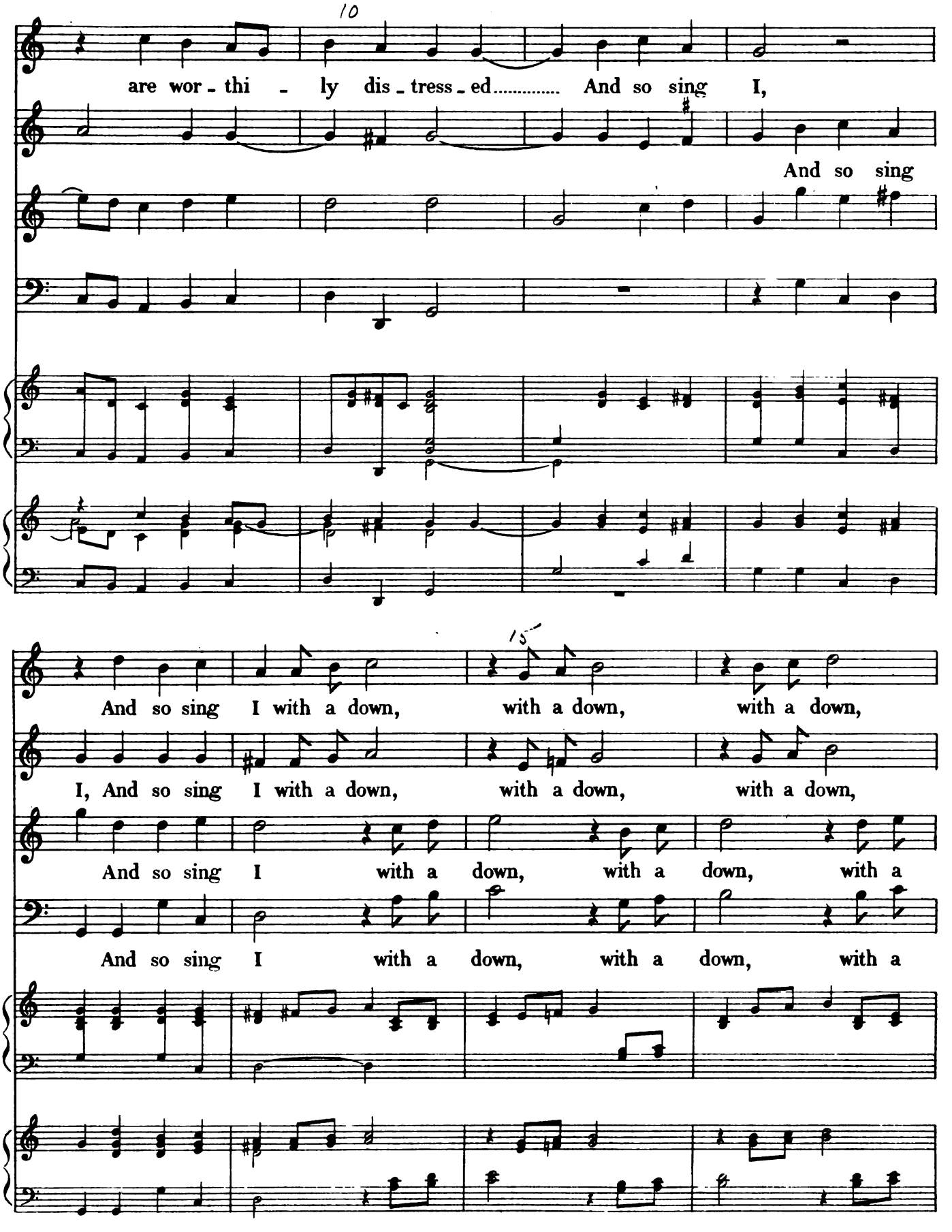
BASS. (Viols.)

LUTE.

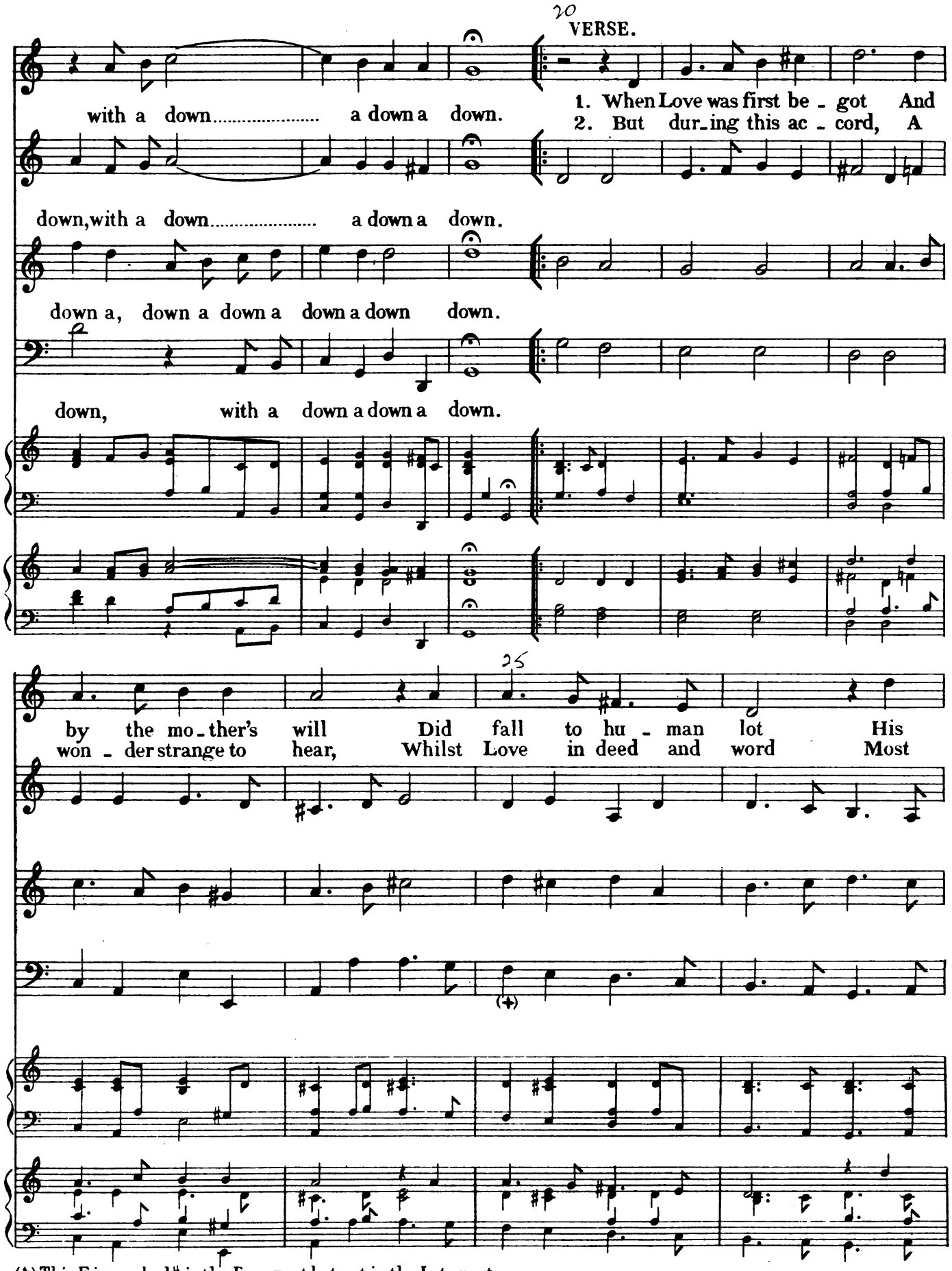
5

fan - cy once op - press_ed Who - so by fool_ish love are stung

Digitized by Google

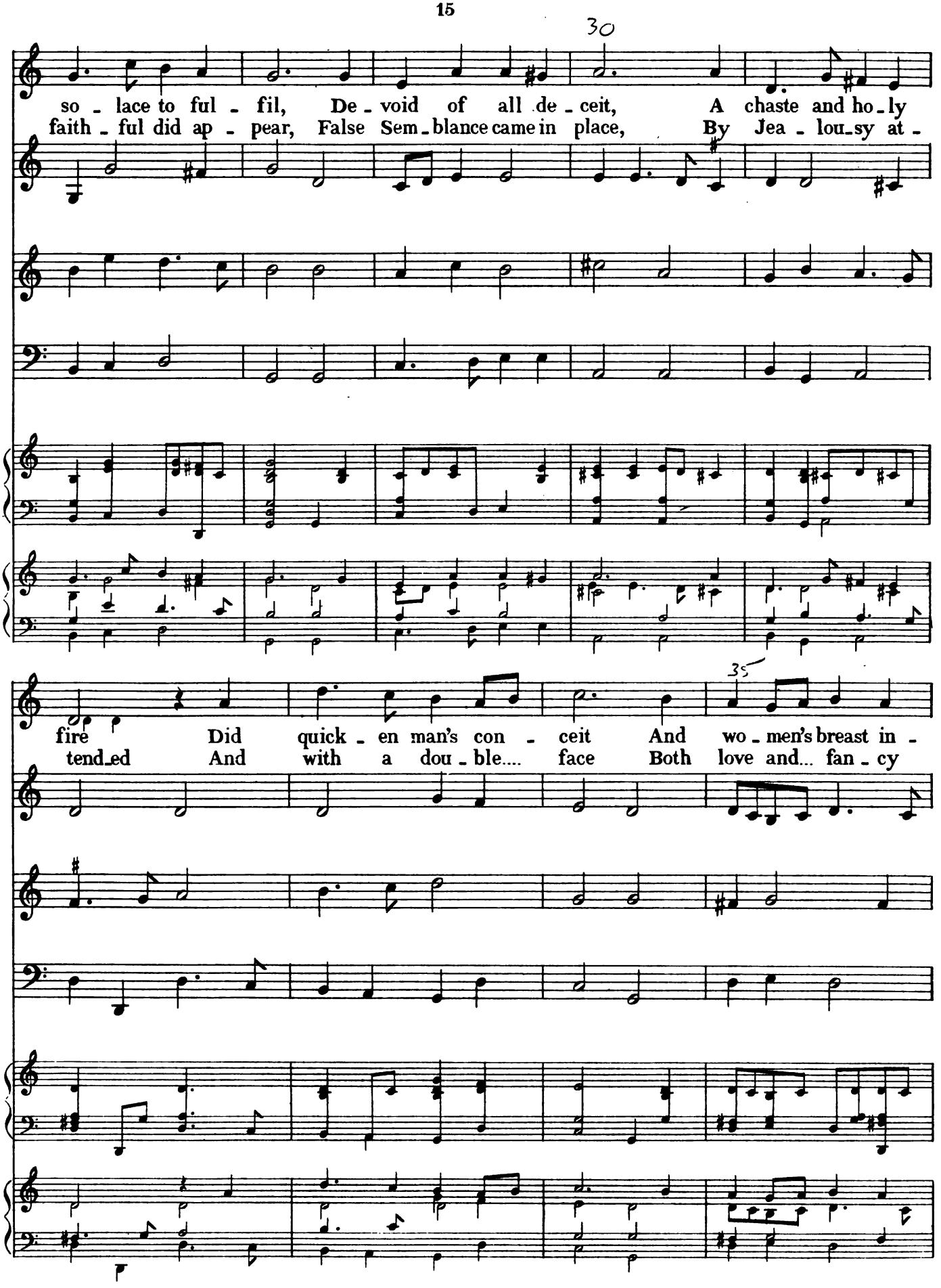


Digitized by Google



(+) This F is marked ♯ in the Bass part but not in the Lute part.

Digitized by Google



Digitized by Google

spire The gods that saw the good That mor - tals did ap -
blended Which made the gods for - sake And men from fan - cy

prove With kind and ho - ly.... mood Be - gan to.... talk of love.
fly And maid - ens scorn a..... mate For - sooth and.. so will I.

Digitized by Google

CHORUS.

Down a down, down a down..... thus Phil_lis sung By fan cy once op - pressed, Who - so by fool_ish love are stung Are wor_thi - ly distressed...

Digitized by Google

And so sing I, And so sing I, with a down, with a down,

And so sing I, and so sing I, with a down, with a down,

And so sing I, with a down, with a

And so sing I, with a down, with a

with a down, with a down..... a down a down.

with a down, down, with a down..... a down a down.

down, with a down a, with a down, a down, a down, down.

down, with a down, with a down, a down, a down.

Digitized by Google

XVII.
Diaphenia.

Words by
H. CONSTABLE.

TREBLE.
1. Di - a - phe - ni - a like the Daff - down - dil - ly White as the sun, fair as the Li - ly, Heigh ho, heigh ho, how I do love thee. I do love thee

ALTO.
1. Di - a - phe - ni - a like the Daff - down - dil - ly White as the sun, fair as.... the Li - ly, Heigh ho, heigh ho, how I do love thee. I do love

TENOR.
1. Di - a - phe - ni - a like the Daff - down - dil - ly White as the sun, fair as the Li - ly, Heigh ho, heigh ho, how I do love thee. I do love thee

BASS.
1. Di - a - phe - ni - a like the Daff - down - dil - ly White as the sun, fair as the Li - ly, Heigh ho, heigh ho, how I do love thee. I do love.

LUTE.

Digitized by Google

as my lambs are be_lov - ed of their dams; How blest were

thee as my lambs are be_lov_ed of their dams; How blest were

as my..... lambs are be_lov - ed of their..... dams; How blest were

thee as my lambs are be_lov_ed of their dams; How blest were

I if thou would'st prove me. I do love thee prove me.

I if thou would'st prove me. I do love prove me.

I if thou would'st..... prove me. I do love thee prove me.

I if thou would'st prove me. I do love prove me.

Digitized by Google

2. Di - a - phe - ni - a like the spread - ing ros - es, That in thy
3. Di - a - phe - ni - a like to all things blessed, When all thy

2. Di - a - phe - ni - a like the spread - ing ros - es, That in thy
3. Di - a - phe - ni - a like to all things blessed, When all thy

2. Di - a - phe - ni - a like the spread - ing ros - es, That in thy
3. Di - a - phe - ni - a like to all things blessed, When all thy

2. Di - a - phe - ni - a like the spread - ing ros - es, That in thy
3. Di - a - phe - ni - a like to all things blessed, When all thy

sweets all sweets en - clos - es, Fair sweet, fair sweet, how I do
prais - es are ex - pressed, Dear joy, dear joy, how I do

sweets all sweets..... en - clos - es, Fair sweet, fair sweet, how I do
prais - es are..... ex - pressed, Dear joy, dear joy, how I do

sweets all sweets en - clos - es, Fair sweet, fair sweet, how I do
prais - es are ex - pressed, Dear joy, dear joy, how I do

sweets all sweets en - clos - es, Fair sweet, fair sweet, how I do
prais - es are ex - pressed, Dear joy, dear joy, how I do

Digitized by Google

love thee; I do love thee as each flow'r Loves the sun's life giving
love thee; As the birds do love the spring, Or the bees their careful

love thee: I do love thee as each flow'r Loves the sun's life giving
love thee: As the birds do love the spring, Or the bees their careful

love thee: I do love thee as each..... flow'r Loves the sun's life giving.....
love thee: As the birds do love the..... spring, Or the bees their careful.....

love thee: I do love thee as each flow'r Loves the sun's life giving
love thee: As the birds do love the spring, Or the bees their careful

pow'r, For dead thy breath to life might move me. I do love thee move me.
king; Then in re - quite sweet Vir - gin, love me. As the birds do love me.

pow'r, For dead thy breath to life might move me. I do love move me.
king; Then in re - quite sweet Vir - gin, love me. As the birds love me.

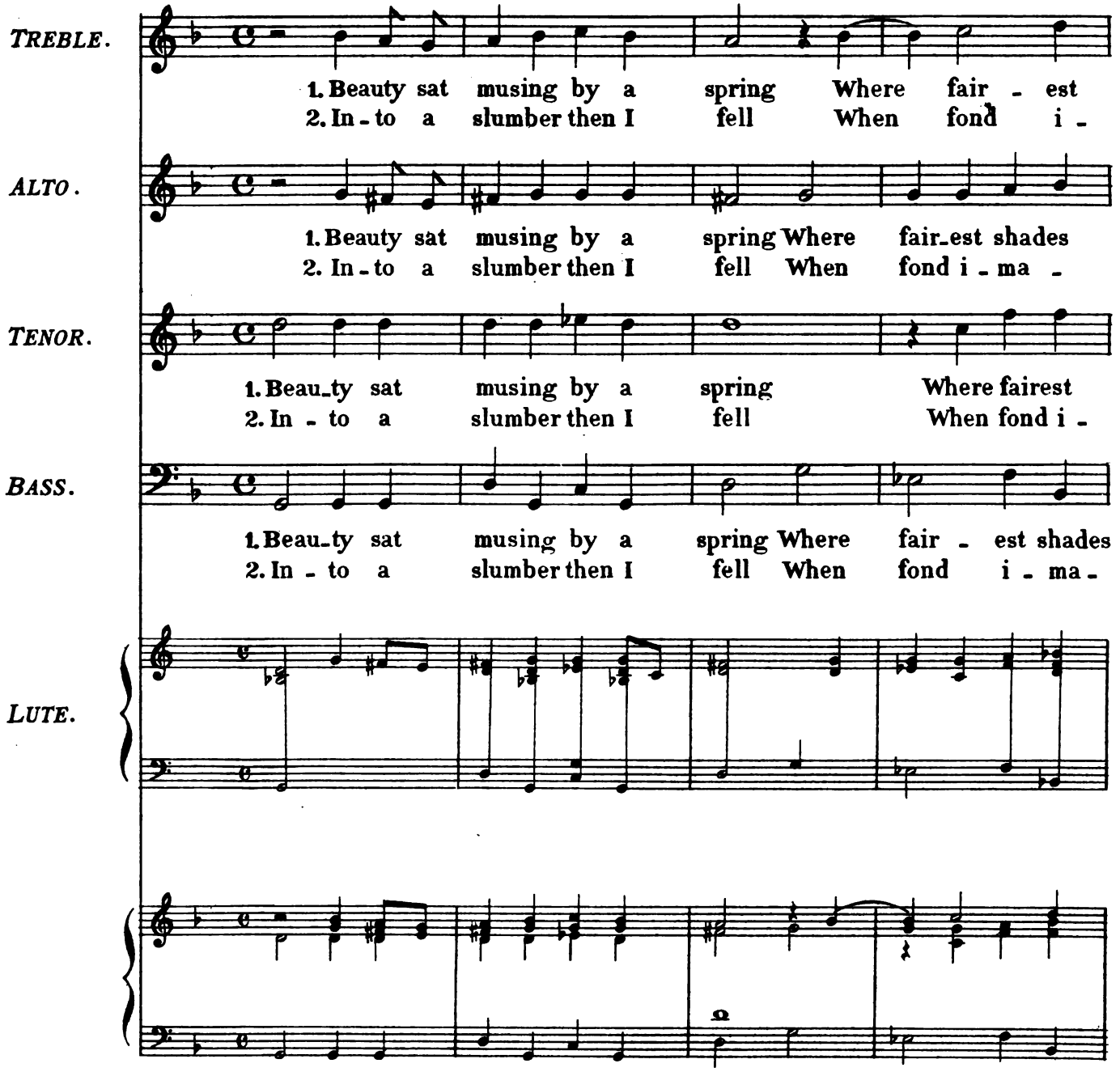
pow'r, For dead thy breath to life might..... move me. I do love thee move me.
king; Then in re - quite sweet Vir - gin,..... love me. As the birds do love me.

pow'r, For dead thy breath to life might move me. I do love move me.
king; Then in re - quite sweet Vir - gin, love me. As the birds love me.

1º 2º

Digitized by Google

XVIII.
Beauty sat musing.



Digitized by Google

shades did hide her, The winds blew calm, the birds did sing
ma - gi - na - tion Seemed to see, but could not tell,

did hide her, The winds blew calm, the birds did..... sing
gi - na - tion Seem - ed to see, but could not..... tell,

shades did hide her, The winds blew calm, the birds did sing The
ma - gi - na - tion Seem - ed to see, but could not tell, Her

..... did hide her, The winds blew calm, the birds did sing The cool
- - gi - na - tion Seem - ed to see, but could not tell, Her fea -

The cool ..... streams ran..... be - - - - side her,
Her fea - - - ture or..... her fa - shion.

The cool ..... streams ran..... beside..... her, The
Her fea - - - ture or..... her fa - - - shion. But

cool streams ran..... be - side her, be - side..... her, The
fea - ture or..... her fa - - shion, her fa - - - shion. But

streams ran..... be - side her, be - - - - side her,
ture or..... her fa - - shion, her..... fa - shion.

Digitized by Google

The leafy boughs full en - vious - ly This unknown nymph con - ceal - ed,
But ev'n as babes in dreams do smile And sometime fall a - weep - ing

leafy boughs..... full en - vious - ly This unknown nymph con - ceal - ed,
ev'n as babes in dreams, in dreams do smile And sometime fall a - weep - ing

leafy boughs..... full en - vious - ly This unknown nymph con - ceal - ed,
ev'n as babes in dreams, in dreams do smile And sometime fall a - weep - ing

The leafy boughs full en - vious - ly This unknown nymph con - ceal - ed,
But ev'n as babes in dreams do smile And sometime fall a - weep - ing

And ere I could approach her nigh, She fled still un - re - vealed.
So I awak'd as wise this while, As when I fell a - sleeping. } Hey

And ere I could approach her nigh, She fled still un - re - vealed.
So I a - wak'd as wise this while, As when I fell a - sleeping. } Hey

And ere I could approach her nigh, She fled still un - re - vealed.
So I a - wak'd as wise this while, As when I fell a - sleeping. } Hey

And ere I could approach her nigh, She fled still un - re - vealed.
So I a - wak'd as wise this while, As when I fell a - sleeping. } Hey

Digitized by Google

non - - ny, hey non - -

non-ny nonny, hey..... non - ny non-ny, hey non - ny

non - ny non-ny nonny non - - ny, hey nonny nonny non-ny non - ny

non-ny nonny, hey.....nonny non - ny nonny non - ny hey..... nonny nonny

ny, hey nonny nonny nonny hey non-ny no, nonny nonny. hey nonny.

non - ny, nonny non - - ny, hey nonny non - ny. hey - ny.

non-ny non - ny non - ny, hey non - ny non-ny non - ny. hey - ny.

hey.... nonny nonny nonny non - - ny, hey non - - ny. hey - ny.

Digitized by Google

XIX.

Music dear solace.

TREBLE.

1. Mu - sic dear so - lace to my thoughts neg - lect - ed

ALTO.

1. Mu - sic dear so - lace to my thoughts neg - lect - ed

TENOR.

1. Mu - sic dear so - lace to my thoughts neg - lect - ed

BASS.

1. Mu - sic dear so - lace to my thoughts neg - lect - ed

LUTE.

Mu - sic time spor - ter, mu - sic time spor - ter to my most re - spect - ed

Mu - sic time spor - ter, mu - sic time spor - ter to my most re - spected

Mu - sic time spor - ter, mu - sic time spor - ter to my most re - spect - ed

Mu - sic time spor - ter, mu - sic time spor - ter to my most re - spect - ed

Digitized by Google

Sound on, sound on thy golden har_mo_ny is..... such that whilst she

Sound on, sound on thy golden har_mo_ny is..... such that whilst she

Sound on, sound on thy golden har_mo_ny is..... such that whilst she doth, she

Sound on, sound on thy golden har_mo_ny..... is such that whilst she doth, she

doth vouchsafe her E _ bon lute to touch, By de _ scant numbers

doth vouchsafe her E_bon lute..... to touch, By de _ scant numbers

doth vouchsafe her E _ bon.... lute to touch, By de _ scant numbers

doth vouchsafe her E _ bon lute to touch, By de _ scant numbers

Digitized by Google

I do nim - bly..... climb from Love's se - cluse un - to his courts, un - to his

I do nim - bly..... climb from Love's se - cluse un - to his courts, un - to his

I do nim - bly..... climb from Love's se - cluse un - to his courts, un - to his

I do nim - bly climb from Love's se - cluse un - to his courts, un - to his

courts where I in fresh at - tire, at - tire my..... Muse.

courts where I in fresh at - tire, at - tire my..... Muse.

courts where I in fresh at - tire, at - tire my Muse.....

courts where I in fresh at - tire, at - tire my..... Muse.

Digitized by Google

2. I do com - pare her fin - gers' swift re - sound - ing
3. Di - vine A - pol - lo be not thou of - fend - ed

2. I do com - pare her fin - gers' swift re - sound - ing
3. Di - vine A - pol - lo be not thou of - fend - ed

2. I do com - pare her fin - gers' swift re - sound - ing
3. Di - vine A - pol - lo be not thou of - fend - ed

2. I do com - pare her fin - gers' swift re - sound - ing
3. Di - vine A - pol - lo be not thou of - fend - ed

Un - to the hea - ven's, un - to the hea - ven's Sphe - ri - cal re - bound - ing:
That by her bet - ter, that by her bet - ter skill thy skills a - mend - ed:

Un - to the hea - ven's, un - to the hea - ven's Sphe - ri - cal re - bounding:
That by her bet - ter, that by her bet - ter skill thy skills a - mended:

Un - to the hea - ven's, un - to the hea - ven's Sphe - ri - cal re - bound - ing:
That by her bet - ter, that by her bet - ter skill thy skills a - mend - ed:

Un - to the hea - ven's, un - to the hea - ven's Sphe - ri - cal re - bound - ing:
That by her bet - ter, that by her bet - ter skill thy skills a - mend - ed:

Digitized by Google

Hark, hark, she sings, no forc'd but breathing sound I..... hear, And such the
Scho_lars do oft more lore than Masters theirs at - - tain, thoughthine the

Hark, hark, she sings, no forc'd but breathing sound I..... hear, And such the
Scho_lars do oft more lore than Masters theirs at - - tain, thoughthine the

Hark, hark, she sings, no forc'd but breathing sound I..... hear, And such and such the
Scho_lars do oft more lore than Masters theirs at - - tain, thoughthine tho' thine the

Hark, hark, she sings, no forc'd but breathing sound I..... hear, And such and such the
Scho_lars do oft more lore than Masters theirs at - - tain, thoughthine tho' thine the

con_cord Di - a - pa - sons she doth rear, As when th'im_mor_tal
ground, all parts in one though she con_tain, Yet may'st thou triumph

con_cord Di - a - pa_sons she..... doth rear, As when th'im_mor_tal
ground, all parts in one though she..... con_tain, Yet may'st thou triumph

con_cord Di - a - pa - sons.... she doth rear, As when th'im_mor_tal
ground, all parts in one though she con_tain, Yet may'st thou triumph

con_cord Di - a - pa - sons she doth rear, As when th'im_mor_tal
ground, all parts in one though she con_tain, Yet may'st thou triumph

Digitized by Google

god of Na - ture... from his seat a - bove first form'd words all first form'd words
that thou hast a..... scho - lar on - ly one that can her lute, that can her

god of Na - ture... from his seat a - bove first form'd words all first form'd words
that thou hast a..... scho - lar on - ly one that can her lute, that can her

god of Na - ture.. from his seat a - bove first form'd words all first form'd words
that thou hast a..... scho - lar on - ly one that can her lute, that can her

god of Na - ture from his seat a - bove first form'd words all first form'd words
that thou hast a scho - lar on - ly one that can her lute, that can her

all, and fair - ly it com - bin'd, com - bin'd by..... Love.
lute to thine, and to thy voice her voice at - - tone.

all, and fair - ly it com - bin'd, com - bin'd by..... Love.
lute to thine, and to thy voice her voice at - - tone.

all, and fair - ly it com - bin'd, com - bin'd by Love.....
lute to thine, and to thy voice her voice at - tone.....

all, and fair - ly it com - bin'd, com - bin'd by..... Love.
lute to thine, and to thy voice her voice at - - tone.

Digitized by Google

XX.

With fragrant flow'rs.

Words by
THOMAS WATSON.

TREBLE.
1. With fra - grant flow'rs we strew the way, And make this

ALTO.
1. With fra - grant flow'rs we strew the way, And make this our chief

TENOR.
1. With fragrant flow'rs we strew the way, And make this our

BASS.
1. With fra - grant flow'rs we strew the way, And make this

LUTE.

our chief..... ho - ly day; For though this clime were

ho - ly..... day; For though this clime

chief ho - ly..... day; For though this clime were.....

our chief ho - ly day; For though this clime were

Digitized by Google

blest of yore, Yet was it ne - ver

..... were blest of..... yore, Yet was it ne - - ver proud.....

blest of yore, Yet was it ne - ver proud.....

blest..... of yore, Yet was it ne - ver

proud be - fore. O gra - cious king, O gra - cious king,

..... be - fore. O gra - cious king, O gra - cious king, O

..... be - fore. O gra - cious king, O gra - cious king,

proud be - fore. O gra - cious king, O gra - cious king, O

(✦) Marked ♮ in voice part but ♭ in lute.

Digitized by Google

O gra - cious king, O gra - cious king..... of

gra - cious king, O gra - cious king, O gra - cious king of

O gra - cious king, O gra - cious king, O gra - cious king of

gra - cious king, O gra - cious king, O gra - cious king of

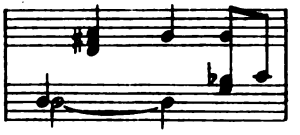
se - cond Troy, Ac - cept of our un - feign - ed joy. joy.

se - cond Troy, Ac - cept of our un - feign - ed joy. O joy.

se - cond Troy, Ac - cept of our un - feign - ed joy. O joy.

se - cond Troy, Ac - cept of our un - feign - ed joy. O joy.

✦ Lute in original reads here also in 2nd & 3rd verses.



Digitized by Google

2. Now th'air is sweet - er than sweet balm, And Sa - - tyrs
3. Now birds re - cord new har - mo - ny And trees do

2. Now th'air is sweet - er than sweet balm, And Sa - tyrs dance a -
3. Now birds re - cord new har - mo - ny And trees do whis - tle

2. Now th'air is sweet - er than sweet balm, And Sa - tyrs dance
3. Now birds re - cord new har - mo - ny And trees do whis -

2. Now th'air is sweet - er than sweet balm, And Sa - - tyrs
3. Now birds re - cord new har - mo - ny And trees do

dance a - - bout the palm: Now earth with ver - dure
whis - tle..... me - lo - dy: Now ev'- ry thing that

bout the..... palm: Now earth with ver -
me - lo - - - dy: Now ev' - ry thing

a - bout the..... palm: Now earth with ver - dure.....
tle me - lo - - dy: Now ev'- ry thing that.....

dance a - bout the palm: Now earth with ver - dure
whis - tle me - - lo - dy: Now ev'- ry thing that

Digitized by Google

new - ly dight Gives per - fect signs of
Na - ture breeds Doth clad it - self in

- dure new - ly..... dight Gives per - fect signs..... of her.....
..... that Na - ture..... breeds Doth clad it - self..... in plea -

new - ly dight Gives per - fect signs of her.....
Na - - ture breeds Doth clad it - self in plea -

new - ly dight Gives per - fect signs..... of
Na - ture breeds Doth clad it - - self..... in

her de - light.
plea - sant weeds. O gra - cious king, O gra - cious king,

..... de - light. O
- - sant weeds. O gra - cious king, O gra - cious king, O

..... de - light.
- - sant weeds. O gra - cious king, O gra - cious king,

her de - light. O
plea - sant weeds. O gra - cious king, O gra - cious king, O

✦ Marked ♮ in Voice part but ♭ in Lute part.

Digitized by Google

O gra - cious king, O gra - cious king..... of

gra - cious king, O gra - cious king, O gra - cious king of

O gra - cious king, O gra - cious king, O gra - cious king of

gra - cious king, O gra - cious king, O gra - cious king of

se - cond Troy, Ac - cept of our un - feign - ed joy. joy.

se - cond Troy, Ac - cept of our un - feign - ed joy. O joy.

se - cond Troy, Ac - cept of our un - feign - ed joy. joy.

se - cond Troy, Ac - cept of our un - feign - ed joy. O joy.

Digitized by Google

XXI.

Come, come, all you that draw.

An Elegy in remembrance of his Worshipful friend Thomas Leighton Esquire.

TREBLE.

1. Come, come all you that draw Heav'n's pur_est breath,
2. Come then sith seas of tears, sith..... sighs and groans,

ALTO.

1. Come, come all you that draw Heav'n's pur - - est breath, Come
2. Come then sith seas of tears, sith sighs..... and groans, sith

TENOR.

1. Come, come all you that draw Heav'n's pur_est breath, Come
2. Come then sith seas of tears, sith sighs and groans, sith

BASS.

1. Come, come all you that draw Heav'n's pur_est breath,.....
2. Come then sith seas of tears, sith sighs and groans,.....

LUTE.

Digitized by Google

come an - - gel - breast - ed sons of har - - mo -
sith mourn - ful plaints, loud cries, and deep la -

an - gel - breast - ed sons, come an - gel - breast - ed sons of
mourn - ful plaints, loud cries, sith mourn - ful plaints, loud cries, and

an - gel - breast - ed sons, come an - gel - breast - ed..... sons of
mour - ful plaints, loud cries, sith mourn - ful plaints, loud.... cries, and

..... come an - gel - breast - ed sons of har - - mo -
..... sith mourn - ful plaints, loud cries, and deep la -

ny, Let us con - dole in tra - gic el - e - gy con -
ments, Have all in vain de - plor'd these drear - i - ments, and

har - mo - - ny, Let us condole in tra - gic el - e - gy con -
deep la - - ments, Have all in vain de - plor'd these drear - i - ments, and.....

har - mo - ny, Let us condole in tra - gic el - e - gy con -
deep la - ments, Have all in vain de - plor'd these drear - i - ments, and

ny, Let us con - dole in tra - gic el - e - gy con -
ments, Have all in vain de - plor'd these drear - i - ments, and.....

Digitized by Google

dolé with me our dear - est Leighton's death, Leigh ton in whose dear loss
fate in - ex - plor - a - ble scorns our moans, Let us in ac - cents grave

dole with me our dear - est Leighton's death, Leigh ton in whose dear loss
fate in - ex - plor - a - ble scorns our moans, Let us in ac - cents grave

dole with me our dear - est Leigh ton's death, Leigh ton in whose dear loss
fate in - ex - plor - a - ble scorns our moans, Let us in ac - cents grave

dole with me our dear - est Leighton's death, Leigh ton in whose dear loss
fate in - ex - plor - a - ble scorns our moans, Let us in ac - cents grave

death blem - ish - eth Jove's beau - ty and the soul of... true de - -
and sad - dest tones of - fer up Mu - sic's dole - ful sa - cri - -

death blem - ish - eth Jove's... beau - ty and the soul the soul of true de -
and sad - dest tones of - fer up Mu - sic's dole - ful dole ful sa - cri -

death blem - ish - eth Jove's beau - ty and the soul of true..... de -
and sad - dest tones of - fer up Mu - sic's dole - ful sa - cri -

death blem - ish - eth Jove's... beau - ty and the soul of true de - -
and sad - dest tones of - fer up Mu - sic's dole - ful sa - cri - -

Digitized by Google

light Leigh - ton Heav'n's fa - v'rite and the Mu - ses jew - el,
fice Let these ac - cords which notes dis - tin - guish'd frame

light Leigh - ton Hea ven's fa - v'rite and the Mu - ses jew - el Mu -
fice Let these..... ac - cords which notes dis - tin - guish'd frame serves

light Leigh - ton Hea ven's fa - v'rite and the Mu - ses jew - el Mu -
fice Let these..... ac - cords which notes dis - tin - guish'd frame serves

light Leigh - ton Heav'n's fa - v'rite and the Mu - ses jew - el Mu -
fice Let these ac - cords which notes dis - tin - guish'd frame serves

Mu - ses and Hea - ven's on - ly here - in too cru - el,
serve for me - mo - ri - al to sweet Leigh - ton's name,

- ses and Hea - ven's on - ly here - in too cru - el, Leighton
..... for me - mo - ri - al to sweet Leigh - ton's ..... name, In whose

- ses and Hea - ven's on - ly here - in too cru - el, Leigh - ton
..... for me - mo - ri - al to sweet Leighton's name, In whose

- ses and Hea - ven's on - ly here - in too cru - el, Leigh - ton
..... for me - mo - ri - al to sweet Leighton's name, In whose

Digitized by Google

Leigh - ton to Hea - ven Leigh - - ton to Heav'n hath
In whose sad..... death in..... whose sad death Mu -

to Heav'n, to Heav'n Leigh - ton to Heav'n hath ta'en.....
sad death, sad death, in whose sad death Mu sic's.....

to Hea - - ven, Leigh - ton to Heav'n, to Heav'n hath
sad death,..... in..... whose sad death, sad death Mu -

to Heav'n, Leigh - ton to Heav'n, to Heav'n hath
sad death, in..... whose sad death, sad death Mu -

ta'en too time - ly flight. flight.
sic's de - light..... now dies. dies.

..... too time - ly flight. Leigh - ton flight.
..... de - light now dies. In whose dies.

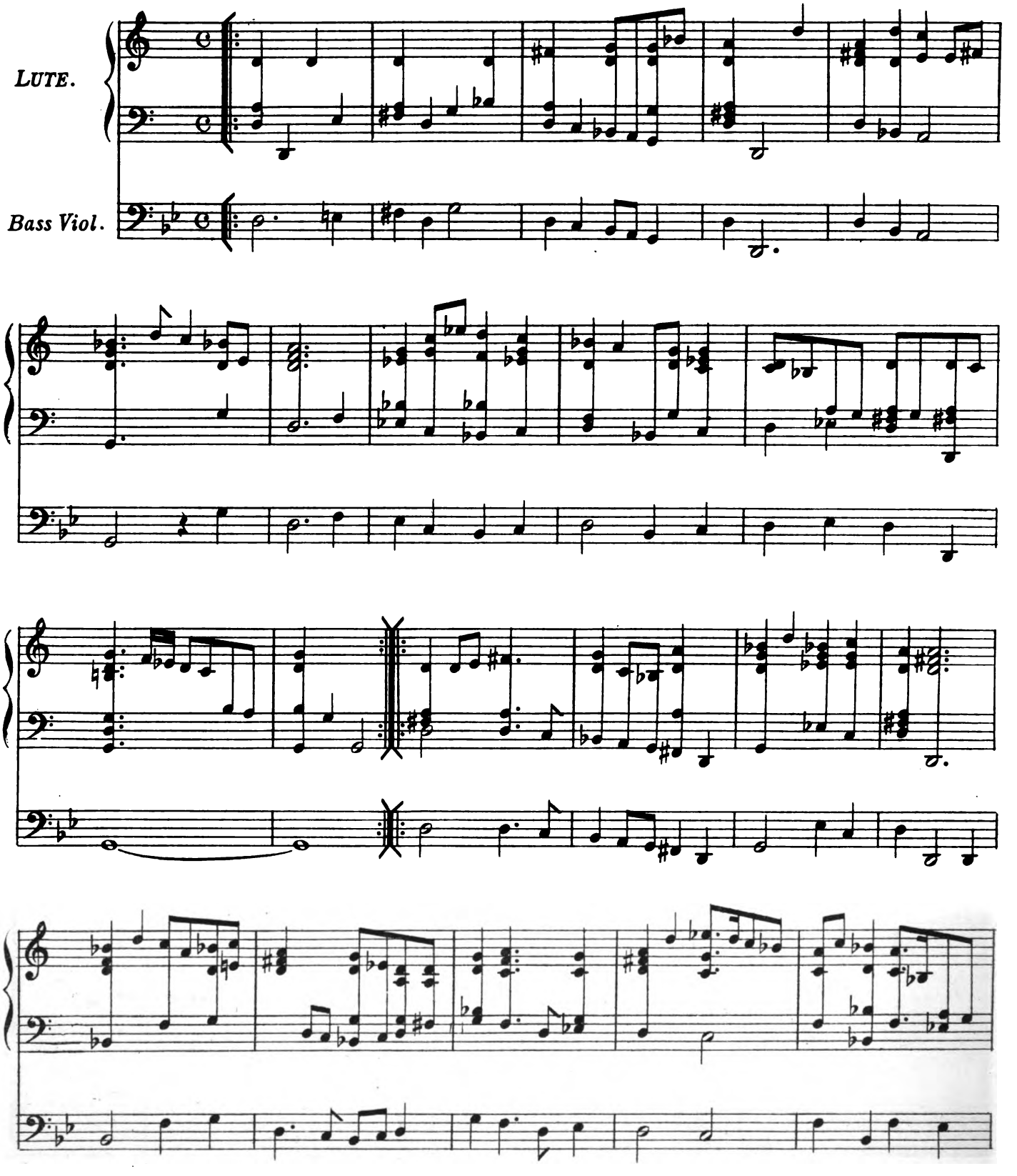
ta'en too..... time - - ly flight. Leigh - ton flight.
sic's de - light now dies. In whose dies.

ta'en too time - - ly flight. Leigh - ton flight.
sic's de - light now dies. In whose dies.

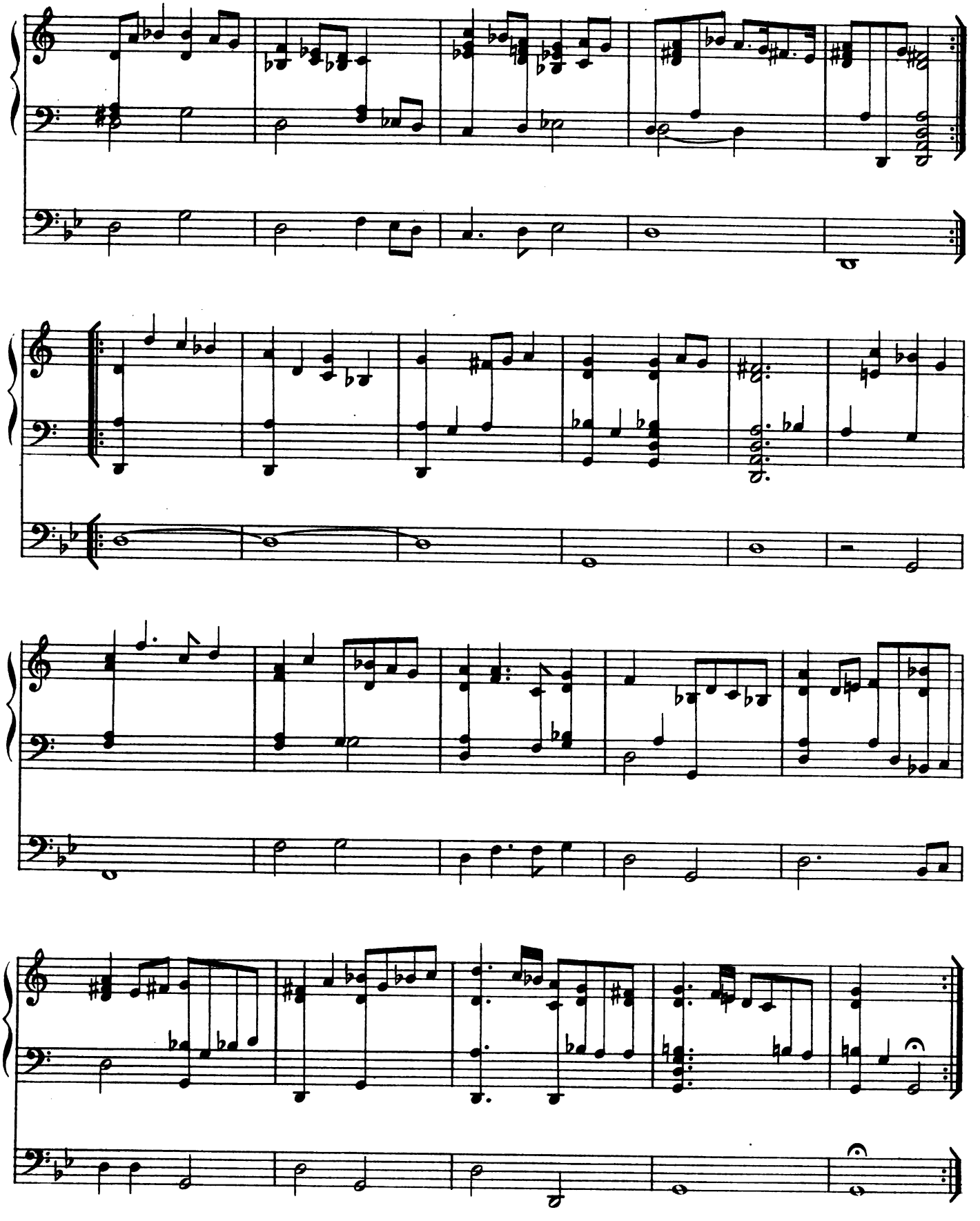
Digitized by Google

XXII.

A Pavin for the Lute and Bass Viol.



Digitized by Google



Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Mus 535 .1 .5 (10-20)
The first book of songs or airs of
Loeb Music Library
AMU0389
3 2044 040 694 978

This book should be returned to the Library on or before the last date stamped below.
A fine of five cents a day is incurred by retaining it beyond the specified time.
Please return promptly.

DUE MAR -3 '35
APR 12 '52 H
DUE DEC 26 '37
MAR 16 '53 H
APR 14 '54 H
DUE JAN 26 '40
DUE MAY -1 '40
DEC 18 '54
DUE NOV 23 '40
JUL 9 1958
DUE APR 10
DUE NOV 6 '47
NOV 28 1958
NOV 28 1981
DUE JAN - 6 '50

Digitized by Google

Digitized by Google